

SCORE

AFTERNOON NAP

NICK FERNANDEZ

MED. BOSSA ♩ = 120

ALTO SAX 1 (PART TWO)

TENOR SAX 1 (PART THREE)

BARITONE SAX (PART FIVE)

TRUMPET 1 (PART ONE)

TRUMPET 2 (PART SIX)

TROMBONE 1 (PART FOUR)

GUITAR

PIANO

BASS

DRUMS

(A)

Chord progression for Guitar, Piano, Bass, and Drums:

- Measure 1: D7(#5)
- Measure 2: E♭7(#5)
- Measure 3: B♭9(#11)
- Measure 4: A7^{#9}
- Measure 5: A♭7^{#9}
- Measure 6: Gm9
- Measure 7: Cm9
- Measure 8: Gm9

Drums: TIME

1

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A page of a musical score for a jazz ensemble. The score includes parts for Alto Saxophone 1, Tenor Saxophone 1, Bass Saxophone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Double Bass. The music is in 4/4 time and features a complex arrangement with various musical notations, including dynamics (p, mf, f), articulation (accents), and a 'TIME' section. The score is written in G major and 4/4 time.

4

ZZ

A Sax 1

ZZ

T Sax 1

ZZ

B. Sax

ZZ

Trp 1

ZZ

Trp 2

ZZ

Tbn

ZZ

Gtr.

ZZ

PNO.

ZZ

Bass

ZZ

D. S.

ZZ

FILL