

SCORE

APRIL SHOWERS

NICHOLAS FERNANDEZ

STRAIGHT EIGHTHS ♩ = 120

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

GUITAR

PIANO

BASS

DRUMS

HI-HAT

SIMILE

RHYTHM CUES

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APRIL SHOWERS

(A)

8

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TEN.

GTR.

PNO.

8b.

D. S.

FILL

ME TIME

APRIL SHOWERS

3

8

Handwritten musical score for "APRIL SHOWERS". The score is written for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Staff 1, Treble clef, key of D major. Measures 1-6 are rests. Measure 7 contains a melodic phrase starting on G4, marked *p*.
- T. SX.** (Tenor Saxophone): Staff 2, Treble clef, key of D major. Measures 1-6 are rests. Measure 7 contains a melodic phrase starting on E4, marked *p*.
- B. SX.** (Baritone Saxophone): Staff 3, Treble clef, key of D major. Measures 1-6 contain a rhythmic pattern of eighth and quarter notes. Measure 7 contains a melodic phrase starting on G3, marked *p*.
- B♭ TPT. 1** (B-flat Trumpet 1): Staff 4, Treble clef, key of D major. Measures 1-6 are rests.
- B♭ TPT. 2** (B-flat Trumpet 2): Staff 5, Treble clef, key of D major. Measures 1-6 are rests.
- TEN.** (Trombone): Staff 6, Bass clef, key of D major. Measures 1-6 are rests. Measure 7 contains a melodic phrase starting on G2, marked *mf*. A handwritten "LEAD...." is written above the staff.
- GTR.** (Guitar): Staff 7, Treble clef, key of D major. Measures 1-6 contain a rhythmic pattern of eighth and quarter notes. Measure 7 is a whole rest.
- PNO.** (Piano): Staves 8 and 9, Treble and Bass clefs, key of D major. Measures 1-6 contain a complex harmonic accompaniment. Measure 7 contains a melodic phrase starting on G4, marked *mf*.
- 8b.** (Double Bass): Staff 10, Bass clef, key of D major. Measures 1-6 contain a rhythmic pattern of eighth and quarter notes. Measure 7 contains a melodic phrase starting on G2, marked *mf*.
- D. S.** (Drum Set): Staff 11, Percussion clef. Measures 1-6 contain a rhythmic pattern of eighth and quarter notes. Measure 7 contains a melodic phrase starting on G2, marked *mf*.

The score is written in 4/4 time and features a key signature of two sharps (D major). The tempo is marked *15* (likely 150 bpm). The score is divided into two systems by a double bar line. The first system contains measures 1-6, and the second system contains measures 7-11. The score is written for a band and includes the following parts:

APRIL SHOWERS

22

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TEN.

GTR.

PNO.

Bs.

D. S.

TUTTI...

FILL

BREAK

LOOSE TIME RIDE CYMBAL

22