

KEEP IT STRAIGHT

JAZZ-ROCK ♩=120

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KEEP IT STRAIGHT

Handwritten musical score for the piece "KEEP IT STRAIGHT". The score is arranged for a band and includes the following parts:

- ASX** (Alto Saxophone): Treble clef, key of D major. Starts with a whole note D5, followed by rests. A slur with "BEND TO 1..." is placed over the final measure.
- TSX** (Tenor Saxophone): Treble clef, key of D major. Starts with a whole rest, followed by eighth notes D4, E4, F#4, G4, and a whole note D4. A slur with "BEND TO 1..." is placed over the final measure.
- BSX** (Baritone Saxophone): Treble clef, key of D major. Starts with a whole rest, followed by eighth notes D4, E4, F#4, G4, and a whole note D4. A slur with "BEND TO 1..." is placed over the final measure.
- TPT 1** (Trumpet 1): Treble clef, key of D major. Starts with a whole note D5, followed by rests. A slur with "BEND TO 1..." is placed over the final measure.
- TPT 2** (Trumpet 2): Treble clef, key of D major. Starts with a whole note D5, followed by rests. A slur with "BEND TO 1..." is placed over the final measure.
- TBN** (Trombone): Bass clef, key of D major. Starts with a whole rest, followed by eighth notes D3, E3, F#3, G3, and a whole note D3. A slur with "BEND TO 1..." is placed over the final measure.
- GTR** (Guitar): Treble clef, key of D major. Starts with a whole rest, followed by eighth notes D4, E4, F#4, G4, and a whole note D4. A slur with "BEND TO 1..." is placed over the final measure.
- PNO** (Piano): Treble and Bass clefs, key of D major. Starts with a whole rest, followed by eighth notes D4, E4, F#4, G4, and a whole note D4. A slur with "BEND TO 1..." is placed over the final measure.
- BASS** (Bass): Bass clef, key of D major. Starts with a whole rest, followed by eighth notes D3, E3, F#3, G3, and a whole note D3. A slur with "BEND TO 1..." is placed over the final measure.
- DRUMS** (Drums): Drum set notation, key of D major. Starts with a whole rest, followed by eighth notes D4, E4, F#4, G4, and a whole note D4. A slur with "BEND TO 1..." is placed over the final measure.

The score is written in 4/4 time and features a key signature of two sharps (D major). The notation includes various musical symbols such as clefs, key signatures, notes, rests, slurs, and dynamic markings (e.g., *mf*). The piece concludes with a "BEND TO 1..." instruction, suggesting a repeat or a change in the first measure.

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Handwritten musical score for "KEEP IT STRAIGHT". The score is written for a 6/8 time signature and includes parts for Saxophones (A, T, B), Trumpets (1, 2), Trombone, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps).

Handwritten Annotations:

- Saxophones (A, T, B):** A slur with the handwritten text "BEND TO 1..." spans the first two measures of the section.
- Trumpets (1, 2):** Each part has a slur with the handwritten text "BEND TO 1..." spanning the first two measures.
- Guitar:** Chord symbols are written above the staff: $C13(\sharp 9)$, $G7(\sharp 9)$, $F13$, and $C13(\sharp 9)$.
- Piano:** Chord symbols are written below the staff: $C13(\sharp 9)$, $G7(\sharp 9)$, $F13$, and $C13(\sharp 9)$.

Instrument Parts:

- A Sax:** Treble clef, D major key signature. First measure has a whole rest.
- T Sax:** Treble clef, D major key signature. First measure has a quarter note D4, followed by a quarter rest.
- B Sax:** Treble clef, D major key signature. First measure has a quarter note D4, followed by a quarter rest.
- TPT 1:** Treble clef, D major key signature. First measure has a whole rest.
- TPT 2:** Treble clef, D major key signature. First measure has a whole rest.
- TBN:** Bass clef, D major key signature. First measure has a quarter note D3, followed by a quarter rest.
- GTR:** Treble clef, D major key signature. First measure has a quarter note D4, followed by a quarter rest.
- PNO:** Grand staff, D major key signature. First measure has a quarter note D4, followed by a quarter rest.
- BASS:** Bass clef, D major key signature. First measure has a quarter note D3, followed by a quarter rest.
- DRUMS:** Drum staff with a single line.

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8

BEND TO 1...

A SX

17

T SX

B SX

TPT 1

17

TPT 2

TBN

GTR

17

C 13(#9)

C 13(#9)

F 13

PNO

17

C 13(#9)

C 13(#9)

F 13

BASS

17

TIME CONT'D...

DRUMS

17