

SCORE

KICKIN' IT

BOB TURNER

SWING ♩=132

Musical score for the song "Kickin' It" by Bob Turner, featuring a Swing tempo of 132 beats per minute. The score is written for a full band and piano.

Instrument Parts:

- ALTO SAX 1 (PART TWO)
- TENOR SAX 1 (PART THREE)
- BARITONE SAX (PART FIVE)
- TRUMPET 1 (PART ONE)
- TRUMPET 2 (PART SIX)
- TROMBONE 1 (PART FOUR)
- GIUITAR
- PIANO
- BASS
- DRUMS

Chord Progression (Piano and Bass):

Full (F#m11), Ebm11, Full (F#m11), Gm11, Full (F#m11), Ebm11, Cm11 Dm11, Ebm11 Em11, Fm11 Gm11

Drum Part:

HI-HAT (FOOT ONLY)

SOLO FILL...

KICKIN' IT

A

Handwritten musical score for the piece "KICKIN' IT", section A. The score is written for a 12-piece band and includes a drum part.

Instrument Parts:

- A SX:** Alto Saxophone, Treble clef, key signature of two flats (Bb, Eb).
- T. SX:** Tenor Saxophone, Treble clef, key signature of two flats (Bb, Eb).
- SAXI:** Saxophone (likely Baritone), Treble clef, key signature of two flats (Bb, Eb).
- TPT. 1:** Trumpet 1, Treble clef, key signature of two flats (Bb, Eb).
- TPT. 2:** Trumpet 2, Treble clef, key signature of two flats (Bb, Eb).
- TBN:** Trombone, Bass clef, key signature of two flats (Bb, Eb).
- GTR:** Guitar, Treble clef, key signature of two flats (Bb, Eb).
- PNO:** Piano, Grand staff (Treble and Bass clefs), key signature of two flats (Bb, Eb).
- BASS:** Bass, Bass clef, key signature of two flats (Bb, Eb).
- DRS:** Drums, Percussion clef.

Chord Progression (written above the Piano and Bass staves):

- Measure 1: Fm11
- Measure 2: Ebm11
- Measure 3: Fm11
- Measure 4: Gm11
- Measure 5: Fm11
- Measure 6: Ebm11
- Measure 7: Cm11
- Measure 8: Em11
- Measure 9: Gm11

Drum Part:

- Measures 1-6: **TIME (HI-HAT)** - A steady eighth-note pattern.
- Measures 7-9: **KICKS...** - A pattern of eighth-note kicks.

KICKIN' IT

3



Handwritten musical score for "KICKIN' IT". The score is written for a 12-piece band, with parts for Saxophones (A, T, Baritone), Trumpets (1, 2), Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems, each containing seven measures. The first system starts with a measure of rest for all instruments, followed by a solo for the first trumpet. The second system continues the solo for the first trumpet, with the rest of the band providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *SOLO...*, *SOLO FILL...*, *TIME (HI-HAT)*, *me*, *mp*). Chord symbols (F#7, EbM7, G#7) are written above the guitar and bass staves. The drum part includes a solo fill and a hi-hat pattern.

Instrument Parts:

- A Sax:** Rests in all measures.
- T. Sax:** Rests in all measures.
- BAR1:** Rests in all measures.
- TPT. 1:** Solo in measures 2-8. Starts with a *me* dynamic marking.
- TPT. 2:** Rests in all measures.
- TBN:** Rests in all measures.
- GTR:** Accompaniment in measures 2-8. Chord symbols: F#7, EbM7, F#7, G#7, F#7, EbM7.
- PNO:** Accompaniment in measures 2-8. Chord symbols: F#7, EbM7, F#7, G#7, F#7, EbM7.
- BASS:** Accompaniment in measures 2-8. Chord symbols: F#7, EbM7, F#7, G#7, F#7, EbM7.
- DRS:** Solo fill in measure 2, followed by a hi-hat pattern in measures 3-8.

KICKIN' IT



23

A SX

T. SX.

SARL

END SOLO...

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

23

KICKS...

SOLO FILL...

TIME (HI-HAT)

23

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone (A SX), Tenor Saxophone (T. SX.), Baritone Saxophone (SARL), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRS.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into measures, with a circled 'C' symbol above the first measure of the saxophone section. The saxophone section (A SX, T. SX., SARL) plays a melodic line in the first measure, followed by a solo section. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and arpeggios. The bass (BASS) plays a walking bass line. The drums (DRS.) play a steady rhythm with a hi-hat pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number '4' is in the top left corner, and the title 'KICKIN' IT' is at the top center. The page number '23' appears at the bottom left and right corners.