

SCORE

Z'up, Dude?

BOB TURNER

FUNK/ROCK ♩=100

Musical score for the piece "Z'up, Dude?" by Bob Turner. The score is written for a 12-piece band, including Alto Sax 1 (Part Two), Tenor Sax 1 (Part Three), Baritone Sax (Part Five), Trumpet 1 (Part One), Trumpet 2 (Part Six), Trombone 1 (Part Four), Guitar, Piano/Organ, Bass Guitar, and Drums. The tempo is marked as Funk/Rock ♩=100. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures, with some measures containing rests for certain instruments. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The Drums part includes specific instructions: "CLOSED HI HAT..." and "FILL...".

INSTRUMENTS AND PARTS:

- ALTO SAX 1 (PART TWO)
- TENOR SAX 1 (PART THREE)
- BARITONE SAX (PART FIVE)
- TRUMPET 1 (PART ONE)
- TRUMPET 2 (PART SIX)
- TROMBONE 1 (PART FOUR)
- GIUITAR
- PIANO/ORGAN
- BASS GUITAR
- DRUMS

TEMPO: FUNK/ROCK ♩=100

KEY SIGNATURE: Two flats (Bb, Eb)

TIME SIGNATURE: 4/4

MEASURES: 10

DRUMS INSTRUCTIONS:

- CLOSED HI HAT...
- FILL...

Z'up, Dude?

Score for "Z'up, Dude?" featuring multiple instruments and vocal parts.

Instrumentation: A. SX., T. SX., B. SX., OPT. SVA..., TPT. 1, TPT. 2, TBN., GTR., PNO., BASS, DR.

Key Signatures: B-flat major / D minor (indicated by two flats in the key signature).

Tempo/Style: Loco... (indicated above the TPT. 1 staff).

Chords: C#7, C#7, m7, m7.

Performance Notes: *ALLEGRO* (written above the PNO. staff), *FILL...* (written above the DR. staff).

The score is written for a 12-piece band. The vocal parts (A. SX., T. SX., B. SX.) and the TPT. 1, TPT. 2, and TBN. parts are written in treble clef. The GTR., PNO., BASS, and DR. parts are written in bass clef. The PNO. part includes a grand staff (treble and bass clefs). The DR. part includes a grand staff (treble and bass clefs).

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The musical score is titled "Z up, Dude?" and features ten instrumental parts arranged vertically:

- A. SX.**: Saxophone Alto part with melodic lines and slurs.
- T. SX.**: Saxophone Tenor part, mostly resting with some entries.
- S. SX.**: Saxophone Soprano part with rhythmic eighth-note patterns.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, both mostly resting.
- TBN.**: Trombone part with sustained notes and slurs.
- Gtr.**: Guitar part with a steady eighth-note rhythm and chord markings like C#7.
- PNO.**: Piano part with complex harmonic textures in both hands.
- Bass**: Double bass part with a driving eighth-note pattern.
- Drs.**: Drums providing a consistent rhythmic foundation.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *fz*, *sfz*). The piano part has a handwritten annotation "ALLEGANDO" above it towards the end of the piece.

[illegible]