

SCORE

BOB TURNER

CHRYSANTHEMUM

SWING ♩ = 160

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

GIUAR

KEYBOARD/
VIBRAPHONE

BASS

DRUMS

SOLO...

W/ BONE

CHORDS: G47, D7(b9), G7

HI-HAT...

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CHRYSANTHEMUM

Handwritten musical score for "CHRYSANTHEMUM". The score is written for a full band and includes a rehearsal mark **A** at the beginning. The instruments and parts are:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- TBN. (Trombone)
- AC. GTR. (Acoustic Guitar)
- VIB. (Vibraphone)
- BASS
- D. S. (Drum Set)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The melody is primarily carried by the saxophones and trombone, with the T. SX. and TBN. playing a melodic line that includes a "Tutti..." marking. The rhythm section (AC. GTR., VIB., BASS, D. S.) provides a steady accompaniment. Chord progressions are indicated above the guitar and vibraphone staves, including C M7, G M7, D7(b9), and G7.



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CHRYSANTHEMUM

S **B**

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

AC. GTR.

VIB.

BASS

D. S.

17

CHRYSANTHEMUM

To CODA

25

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

AC. GTR.

VIB.

BASS

D. S.

25

The musical score is for a piece titled "CHRYSANTHEMUM" which concludes with a "To CODA" instruction. The score is written for a large ensemble, including woodwinds (A, T, B Saxophones), brass (Bb Trumpets 1 & 2, Tuba/Euphonium), guitar (Acoustic), vibraphone, bass, and drums. The music is in 4/4 time and G major. The first system (measures 1-6) features a melodic line in the A Saxophone, with the T and B Saxophones and Bb Trumpets 1 & 2 providing harmonic support. The Tuba/Euphonium plays a bass line. The Acoustic Guitar, Vibraphone, and Bass provide a steady accompaniment. The Drums play a simple pattern. A double bar line with a repeat sign appears at the end of measure 6, indicating a repeat of the first system.