

SCORE

ENCOUNTER

BOB TURNER

BOSSA NOVA ♩ = 104-112

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

SOLO (AS WRITTEN)...

GUITAR

PIANO

PEO...

BASS GUITAR

FILL...

DRUMS

ENCOUNTER

A SUBTONE...
m2

A. SX.

T. SX.

B. SX.

TPT 1

TPT 2

TBN.

GTR

PNO.

BASS

D. S.

TIME...

TIME...

9

This handwritten musical score is for a piece titled "ENCOUNTER". It is marked with a circled "A" and the instruction "SUBTONE...". The score is written for a 9-piece ensemble. The first three staves are for saxophones (A, T, B), the next three for trumpets (1, 2) and trombone. The guitar, piano, and bass are in the next three staves, and the drums are at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The saxophones and guitar play a melodic line with eighth notes and quarter notes, often beamed together. The piano and bass provide harmonic support with chords and moving lines. The drums play a steady eighth-note pattern. Chord symbols are written above the guitar and piano staves: Cmaj7, Bbmaj7, Am7, and Abmaj7. The piano part includes a "m2" marking. The drums have a "TIME..." marking. The page is numbered "2" in the top left and "9" at the bottom left.

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Handwritten musical score for a jazz ensemble, measures 16-22. The score includes parts for Saxophones (A, T, B), Trumpets (1, 2), Trombone, Guitar, Piano, Bass, and Drums. It features a 'Solo' section for the Trombone and a 'Fill' section for the Drums. The key signature is D major (two sharps).

Measures 16-22:

- Saxophones (A, T, B):** Play a melodic line in measures 16-18, then a rhythmic pattern in measures 19-22. A 'Solo' section is marked for the Trombone in measures 19-22.
- Trumpets (1, 2):** Play a melodic line in measures 16-18, then a rhythmic pattern in measures 19-22.
- Trombone:** Solo section in measures 19-22.
- Guitar:** Chords: G, F/G, G, F/G, Cmaj7.
- Piano:** Chords: G, F/G, G, F/G, Cmaj7.
- Bass:** Chords: G, F/G, G, F/G, Cmaj7.
- Drums:** Fill... TIME...

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