

SCORE

LITTLE BROWN JUG

COMP: JOSEPH WINNER

ARR: BOB TURNER

SWING ♩=138

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

GIUITAR

PIANO

BASS

DRUMS

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LITTLE BROWN JUG

Score for "Little Brown Jug" (Section A), featuring Saxophones, Trumpets, Trombone, Guitar, Piano, Bass, and Drums.

Instrument Parts:

- A. SX.** (Alto Saxophone): Melodic line with eighth and sixteenth notes, starting on G4 and moving up to B4.
- T. SX.** (Tenor Saxophone): Similar melodic line to the Alto Saxophone, starting on E4 and moving up to G4.
- B. SX.** (Baritone Saxophone): Melodic line starting on C3 and moving up to E3.
- TP. 1** (Trumpet 1): Melodic line starting on G4 and moving up to B4.
- TP. 2** (Trumpet 2): Melodic line starting on E4 and moving up to G4.
- T&B.** (Trombone): Melodic line starting on C3 and moving up to E3.
- GTR.** (Guitar): Chordal accompaniment with a steady eighth-note rhythm. Chords include Ab, Db, Eb7, Ab G7#9, F7b9, Eb13, and Ab.
- PNO.** (Piano): Chordal accompaniment with a steady eighth-note rhythm. Chords include Ab, Db, Eb7, Ab G7#9, F7b9, Eb13, and Ab.
- BASS** (Bass): Chordal accompaniment with a steady eighth-note rhythm. Chords include Ab, Db, Eb7, Ab G7#9, F7b9, Eb13, and Ab.
- DRS.** (Drums): Rhythmic accompaniment with a steady eighth-note pattern.

Chord Progression (Guitar/Piano/Bass):

Ab Db Eb7 Ab G7#9 F7b9 Eb13 Ab Db Eb7 Ab

Dynamic Markings: *mf* (mezzo-forte) is indicated throughout the score.

8

LITTLE BROWN JUG

3

17

A. SX.

T. SX.

B. SX.

Tpt. 1

Tpt. 2

Tbn.

Gtr.

PNO.

BASS

DRS

17

This musical score is for the piece "Little Brown Jug". It is arranged for a big band or jazz ensemble. The score includes parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tuba (Tbn.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DRS). The key signature is B-flat major (two flats). The tempo is marked with a 17 (likely 170 bpm). The score is divided into measures, with a repeat sign at the end of the first system. The guitar part includes chord markings: A^b, D^b, E^b7, A^b, G^m7(b⁹), G⁷, and E^b13. The piano part includes a marking: m⁺ A^b. The drums part includes a marking: 17. The score is written for a 17-measure section, with a 3-measure section at the end.

LITTLE BROWN JUG

A page of musical notation for a jazz ensemble. The score includes staves for the following instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TBN. (Trombone), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The notation is written in a key signature of one flat (B-flat major or D minor) and common time. The score features various musical symbols, including notes, rests, and accidentals, with a key signature of one flat and a common time signature. The notation is written in a standard musical notation style, with a key signature of one flat and a common time signature. The score includes a variety of musical symbols, such as notes, rests, and accidentals, and is written in a standard musical notation style.