

SCORE

HOT POTATO

BOB TURNER

SWING ♩=152



Musical score for **HOT POTATO** by Bob Turner. The score is in 4/4 time, Swing, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat).

The instruments and their parts are:

- ALTO SAX 1 (PART TWO)**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- TENOR SAX 1 (PART THREE)**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- BARITONE SAX (PART FIVE)**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- TRUMPET 1 (PART ONE)**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- TRUMPET 2 (PART SIX)**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- TROMBONE 1 (PART FOUR)**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- GIUITAR**: Starts with a rest, then plays a melodic line starting on the 5th measure. Chords: F#7, C7(b9), F#7, C7(b9).
- PIANO**: Starts with a rest, then plays a melodic line starting on the 5th measure. Chords: F#7, C7(b9), F#7, C7(b9).
- BASS**: Starts with a rest, then plays a melodic line starting on the 5th measure.
- DRUMS**: Starts with a rest, then plays a melodic line starting on the 5th measure. Includes a **SOLO** section and a **TIME (HI-HAT)....** section.

The score is divided into measures by vertical bar lines. The first four measures are rests for all instruments. The fifth measure is the start of the main musical phrase.

HOT POTATO

8

Handwritten musical score for "HOT POTATO", page 2, rehearsal mark 8. The score is for a 10-piece band and includes a drum part.

Instrument Parts:

- A. Sax.** (Alto Saxophone): Melodic line with eighth notes and rests.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth notes and rests.
- B. Sax.** (Baritone Saxophone): Melodic line with eighth notes and rests.
- Bb Tpt. 1** (Bb Trumpet 1): Melodic line with eighth notes and rests.
- Bb Tpt. 2** (Bb Trumpet 2): Melodic line with eighth notes and rests.
- TBN.** (Trombone): Melodic line with eighth notes and rests.
- Ac. Gtr.** (Acoustic Guitar): Chordal accompaniment with chords: F#m7, Bbm7, C7(b9), F#m7, F#m7, C7(b9).
- PNO.** (Piano): Chordal accompaniment with chords: F#m7, Bbm7, C7(b9), F#m7, F#m7, C7(b9).
- A.B.** (Bass): Melodic line with eighth notes and rests.
- D. S.** (Drum Set): Rhythmic accompaniment with patterns labeled "Kicks...", "FILL...", and "TIME...".

Rehearsal Mark 8: The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-6. The key signature is Bb major (two flats).

3

A. SX.
 T. SX.
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 TBN.
 Ac. Gtr.
 PNO.
 A.B.
 D.S.

HOT POTATO

4

Hot Potato

Score for Hot Potato, featuring multiple instruments and vocals.

Instrumentation:

- A. SX.
- T. SX.
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- TBN.
- Ac. Gtr.
- PNO.
- A.B.
- D. S.

Chords and Harmonization:

- 8b7
- Eb7(b9)
- Abmaj7
- F#7
- C7(b9)
- Eb7(b9)
- D#7(b9)
- D#b6
- G#b7(b9)

Performance Notes:

- TIME...
- TIME w/ KICKS

Dynamic Markings:

- mp
- f

Rehearsal Markers:

- 21