

SCORE

BOB TURNER

CIENFUEGOS

(ONE HUNDRED FIRES)

LATIN $\text{♩} = 100$

FLUTE (PART ONE)

ALTO SAX 1 (PART TWO)

TENOR SAX 1 (PART THREE)

BARITONE SAX (PART FIVE)

TRUMPET 1 (PART ONE)

TRUMPET 2 (PART SIX)

TENOR SAX

TRUMPET 3 (PART FOUR)

ACOUSTIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

CONGA DRUMS

Handwritten musical score for the piece "Cienfuegos" (One Hundred Fires) by Bob Turner. The score is in Latin style, 18/8 time, with a tempo of 100 beats per minute. The key signature is one flat (Bb). The score includes parts for Flute (Part One), Alto Sax 1 (Part Two), Tenor Sax 1 (Part Three), Baritone Sax (Part Five), Trumpet 1 (Part One), Trumpet 2 (Part Six), Tenor Sax, Trumpet 3 (Part Four), Acoustic Guitar, Piano, Acoustic Bass, Drum Set, and Conga Drums. The guitar and piano parts include chord diagrams and handwritten notes. The drum set part includes a "Closed Hi-Hat" instruction. The conga drums part includes a "1/2" instruction. The score is written for a full band and includes a variety of musical notations such as notes, rests, and dynamic markings.

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CIENFUEGOS

A

FL.

A. SX.

T. SX.

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

T. SX.

TBN.

Ac. Gtr.

PNO.

A.B.

D. S.

C. Dr.

ME

OPEN

FW7

A♭₉7

G#7

TIME - RIDE

3

FL.

Sax.

Tpt. 1

Tpt. 2

Tbn.

Ac. Gtr.

PNO.

A.B.

D.S.

C. Dr.

TIME - RIDE