

# TIME FOR A CHANGE

SWING ♩=140

ALTO SAX 1  
(PART TWO)

TENOR SAX 1  
(PART THREE)

BARITONE SAX  
(PART FIVE)

TRUMPET 1  
(PART ONE)

TRUMPET 2  
(PART SIX)

TROMBONE 1  
(PART FOUR)

ACOUSTIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

A

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

T.B.N.

AC. GTR.

PNO.

A.B.

D. S.

Handwritten musical score for the piece "Time for a Change". The score is arranged in a multi-staff format with the following parts:

- A. SX.** (Alto Saxophone): Treble clef, key of Bb.
- T. SX.** (Tenor Saxophone): Treble clef, key of Bb.
- B. SX.** (Baritone Saxophone): Treble clef, key of Bb.
- Bb TPT. 1** (Bb Trumpet 1): Treble clef, key of Bb.
- Bb TPT. 2** (Bb Trumpet 2): Treble clef, key of Bb.
- T.B.N.** (Trombone): Bass clef, key of Bb.
- AC. GTR.** (Acoustic Guitar): Treble clef, key of Bb. Chord symbols are written above the staff: Eb, Gm7(b9), C7, Fm7, Am7, D7, EbΔ7, Abm9, Db13, G7(b9), C7.
- PNO.** (Piano): Grand staff (treble and bass clefs), key of Bb. Includes a "TIME RIDE...." section.
- A.B.** (Alto Bass): Bass clef, key of Bb. Chord symbols are written above the staff: Eb, Gm7(b9), C7, Fm7, Am7, D7, EbΔ7, Abm9, Db13, G7(b9), C7.
- D. S.** (Drums): Single staff with a key signature of Bb. Includes a "TIME RIDE...." section.

The score is marked with a rehearsal symbol (a double bar line with a box containing the letter 'A') at the beginning of the first measure of the saxophone parts. The piano part includes a "TIME RIDE...." section, indicated by a horizontal line with a wavy pattern. The drum part also includes a "TIME RIDE...." section, indicated by a horizontal line with a wavy pattern. The key signature is Bb for all parts.

## TIME FOR A CHANGE

3

16

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN.

AC. GTR.

PNO.

A.B.

D. S.

FILL

TIME CONT'D....

KICKS AND TIME

FM7 D<sup>b</sup>13 E<sup>b</sup>Δ7 DM7(b9) G7 CM7 F7 FM7 B<sup>b</sup>7

FM7 D<sup>b</sup>13 E<sup>b</sup>Δ7 DM7(b9) G7 CM7 F7 FM7 B<sup>b</sup>7

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight staves. The first three staves are for saxophones: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The next three staves are for brass: Bb Trumpet 1 (Bb TPT. 1), Bb Trumpet 2 (Bb TPT. 2), and Trombone (TBN.). The sixth staff is for Acoustic Guitar (AC. GTR.). The seventh and eighth staves are for Piano (PNO.), with the left and right hands written on a grand staff. The ninth staff is for Alto Bass (A.B.). The tenth staff is for Drums (D. S.). The key signature is Bb major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '16'. The saxophones and piano have melodic lines with various articulations. The guitar and bass provide harmonic support with chords and bass lines. The drums include a 'FILL' section, a 'TIME CONT'D....' section, and a 'KICKS AND TIME' section. Chord symbols are written above the guitar and bass staves: FM7, D<sup>b</sup>13, E<sup>b</sup>Δ7, DM7(b9), G7, CM7, F7, FM7, and B<sup>b</sup>7.

8

24

A. SX.

T. SX.

B. SX.

24

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

24

AC. GTR.

PNO.

24

A.B.

24

D. S.

FILL

KICKS AND FILLS

*CHORDS:*  $E\flat\Delta 7$ ,  $G\Delta 7(b9)$ ,  $C7$ ,  $F\Delta 7$ ,  $E\flat 13$ ,  $D7\sharp 9_{b5}$ ,  $A\flat\Delta 7$ ,  $A\flat\Delta 9$ ,  $D\flat 13$ ,  $G7\sharp 9_{b5}$

*MARKINGS:* HARMON, COMP..., CUP, m $\sharp$