

CHICA BONITA

MAMBO $\text{♩}=100$

ALTO SAX I
(PART TWO)

TENOR SAX I
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET I
(PART ONE)

TRUMPET II
(PART SIX)

TROMBONE I
(PART FOUR)

GIUITAR (RHYTHM)

GIUITAR (LEAD)

PIANO

BASS GIUITAR

DRUM SET

TIMBALES

COWBELL

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A. SX.
 T. SX.
 B. SX.
 Opt. SVA-----END SVA
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn.
 Gtr R.
 Gtr L.
 PNO.
 Bass
 D. S.
 TMB.
 Cowbell

Score for **CHICA BONITA**, page 3. The score includes parts for Saxophones (A, T, B), Trumpets (1, 2), Trombone, Guitar (R, L), Piano, Bass, Drums (D.S.), Timbale, and Conga.

The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with **mf** (mezzo-forte) dynamics.

The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a double bar line and a repeat sign (||).

The score includes various musical notations such as notes, rests, and accidentals. The guitar parts (Gtr. R. and Gtr. L.) are marked with **C7** and **D7** chords. The piano part (PNO.) features complex chordal textures. The bass part (BASS) provides a steady rhythmic foundation. The drums (D.S.), timbale (TIMB.), and conga (CONGA) parts provide a rhythmic accompaniment.

The score is written for a full band, with each instrument part clearly labeled on the left side of the page. The notation is standard for a musical score, with clefs, key signatures, and time signatures clearly indicated.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes vocal parts for the two main artists. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) for the first two measures, then returns to G major. The score includes parts for:

- Vocals:** A. SX. (Art Garfunkel) and T. SX. (Paul Simon). Both have vocal lines with lyrics.
- Instrumentation:**
 - B. SX.** (Baritone Saxophone)
 - Bb Tpt. 1** and **Bb Tpt. 2** (B-flat Trumpets)
 - Tbn.** (Tenor Horn)
 - Gtr R.** (Electric Guitar, Right) and **Gtr L.** (Electric Guitar, Left)
 - PNO.** (Piano)
 - BASS** (Bass)
 - D. S.** (Drum Set)
 - TIMB.** (Timbale)
 - COWBELL** (Cowbell)

The score includes various musical notations such as dynamics (e.g., *sf*, *mf*, *f*), articulation (accents), and performance instructions like "TIME (COVERED R.S. ON SNARE)". The score is divided into measures by vertical bar lines, with some measures containing repeat signs.