

A NEW BEGINNING

STRAIGHT 8TH NOTES ♩=150

A

The image shows a page from a musical score for a jazz ensemble. The score is arranged in a system with ten staves. The instruments are listed on the left side of each staff:

- FLUTE (PART ONE)**: Staff 1
- ALTO SAX 1 (PART TWO)**: Staff 2
- TENOR SAX 1 (PART THREE)**: Staff 3
- BARITONE SAX (PART FIVE)**: Staff 4
- TRUMPET 1 (PART ONE)**: Staff 5
- TRUMPET 2 (PART SIX)**: Staff 6
- TROMBONE 1 (PART FOUR)**: Staff 7
- GUITAR**: Staff 8
- PIANO**: Staves 9 and 10 (grand staff)
- BASS GUITAR**: Staff 11
- DRUM SET**: Staff 12

The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, chords, and dynamic markings. The piano part includes chord symbols like $Dm7(\sharp 9)$, $F\sharp$, $Dm7(\sharp 9)$, $F\sharp/G\sharp$, and $Dm7(\sharp 9)$. The bass guitar part includes a melodic line with a m^2 marking. The drum set part includes a rhythmic pattern with a m^2 marking.

[illegible]

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3

FL. 8 LEGATO

A. SX. LEGATO

T. SX. LEGATO

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR. LEGATO

PNO.

BASS

D. S.

Chord symbols: F#m9, Dm9, Dbm9, E7sus4, Ebm9, Bbm7sus4, A7sus(p9), Eb7b9, Dm7(#5), F#m9

Rehearsal mark 18 is present at the beginning of each staff.

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FL.

A. SX.

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN.

GTR.

PNO.

BASS

D. S.

Chord progression for Piano:

- Dm7(#5)
- F#7/G#
- GΔ7
- E♭Δ9
- F#Δ9
- DΔ9
- D♭Δ9
- E7sus4