

SCORE

MILES HIGH

BOB TURNER

BEBOP FEEL ♩=200

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET IN B♭ 1
(PART ONE)

TRUMPET IN B♭ 2
(PART SIX)

TRUMPET 1
(PART FOUR)

GIUITAR

PIANO

ACOUSTIC BASS

HI HAT (FOOT ONLY)

DRUM SET

MILES HIGH

Handwritten musical score for "Miles High". The score is written for a band and includes the following parts:

- A. SX.** (Alto Saxophone): Melodic line with slurs and accents. Includes markings *ml* and *slz*.
- T. SX.** (Tenor Saxophone): Melodic line with slurs and accents.
- B. SX.** (Baritone Saxophone): Melodic line with slurs and accents.
- Bb TPT. 1** (Bb Trumpet 1): Melodic line with slurs and accents. Includes marking *OPEN*.
- Bb TPT. 2** (Bb Trumpet 2): Melodic line with slurs and accents. Includes marking *OPEN*.
- TBN.** (Trombone): Melodic line with slurs and accents. Includes markings *ml* and *slz*.
- GTR.** (Guitar): Rhythmic accompaniment.
- PNO.** (Piano): Rhythmic accompaniment.
- A.B.** (Alto Bass): Rhythmic accompaniment.
- D. S.** (Drum Set): Rhythmic accompaniment. Includes marking *r.s.*

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

A

A. SX.

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2

TBN.

Gtr.

PNO.

A.B.

D.S.

TIME (RIDE)

MILES HIGH

25

A. SX.

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TbN.

GTR.

PNO.

A.B.

D. S.

TIME (RIDE)

Chord progression for guitar and piano:

$E^b\Delta 7$ $F\Delta 7$ $E7$ $E^b\Delta 7$ $D\Delta 7$ $C\Delta 7$ $B7(\sharp 5)$ B^b13 $A7$ $F\Delta 7$ $B^b13(\flat 9)$