

GOOD TIMES FOR ALL TIMES

UP SWING ♩ = 160

(A)

ALTO SAX 1 (PART TWO)

TENOR SAX 1 (PART THREE)

BARITONE SAX (PART FIVE)

TRUMPET 1 (PART ONE)

TRUMPET 2 (PART SIX)

TROMBONE 1 (PART FOUR)

GIUITAR

PIANO

BASS

DRUM SET

KICKS & FILLS

FILL

TIME W/ PECKS

8^b6 GM7 CM7 F13 8^b6 GM7 CM7 F7 FM7

8^b6/9 G13 Eb F7(9/13)

8^b6 GM7 CM7 F13 8^b6 GM7 CM7 F7 FM7

8^b6 GM7 CM7 F13 8^b6 GM7 CM7 F7

8

A. SX.

T. SX.

B. SX.

Tpt. 1

Tpt. 2

Tbn.

Gr.

PNO.

BASS

D. S.

The musical score is for the song "Good Times for All Times". It features a key signature of one sharp (F#) and a 4/4 time signature. The score is arranged for a band with the following parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Guitar (Gr.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The saxophones and guitar play a melodic line with eighth and sixteenth notes, often with grace notes. The piano provides harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The score is divided into two systems, with the second system starting at measure 8, indicated by a circled "8" above the saxophone staves. The guitar part includes chord symbols: Bb7, EbMaj7, EDim7, Dm7, G7, Cm7, F7(#9), Bb6, Gm7, Cm7, F13, Bb6, Gm7, Cm7, F7, and Fm7. The piano part includes chord symbols: Fm7, Bb7, EbMaj7, EDim7, Dm7, G7, Cm7, F7(#9), Bb6, Gm7, Cm7, F13, Bb6, Gm7, Cm7, and F7. The bass part includes chord symbols: Fm7, Bb7, EbMaj7, EDim7, Dm7, G7, Cm7, F7(#9), Bb6, Gm7, Cm7, F13, Bb6, Gm7, Cm7, and F7. The drums play a steady eighth-note pattern throughout the piece.

GOOD TIMES FOR ALL TIMES

A. SX.
 T. SX.
 B. SX.
 TPT. 1
 TPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 D. S.

8b7 EbMA7 EDim7 DM7 G7 C7(b9) F7 8b6 D7(b9)
 FM7 8b7 EbMA7 EDim7 DM7 G7 C7(b9) F7 8b6 D7(b9) G7(b9) 8b7 A7(b9) Ab7^{#9} G7 C7

FM7 8b7 EbMA7 EDim7 DM7 G7 C7(b9) F7 8b6 D7(b9) G7(b9) 8b7 A7(b9) Ab7^{#9} G7 C7

TIME CONT'D

GOOD TIMES FOR ALL TIMES

Score for "Good Times for All Times" featuring various instruments and vocals.

Instrumentation: A. SX., T. SX., B. SX., Tpt. 1, Tpt. 2, TBN., Gtr., PNO., Bass, D. S.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by a square box with a stylized 'D' symbol.

Chord Progression (Guitar/Bass):

- 8^b G^b6 G^b7 C^b7 F¹³ 8^b6 G^b7 C^b7 F⁷ F^b7

Rehearsal Mark: 87

Page Number: 25