

SCORE

OASIS

BOB TURNER

BOSSA NOVA ♩=144

FLUTE (PART ONE) (BEHIND PIANO) *m^f*

ALTO SAX 1 (PART TWO) (BEHIND PIANO) *m^f*

TENOR SAX 1 (PART THREE) (BEHIND PIANO) *m^f*

BARITONE SAX (PART FIVE) *m^f*

TRUMPET 1 (PART ONE) (BEHIND PIANO) *m^f*

TRUMPET 2 (PART SIX) (BEHIND PIANO) *m^f*

TROMBONE 1 (PART FOUR) (BEHIND PIANO) *m^f*

GIUITAR *G⁺9* *C⁺13* *F⁺7* *D⁺7(b9)* *G⁺9*

PIANO *SOLO* *G⁺9* *C⁺13* *F⁺7* *D⁺7(b9)* *G⁺9*

BASS *m^f*

DRUMS *m^f* *CLIPPED RIM SHOT ON SNARE...* *TIME CONTD...* *FILL* *TIME*

MARACAS *m^f*

This is a page of a musical score for a band. The score is written for the following instruments and parts:

- FL.** (Flute): Melodic line with various notes and rests.
- A. SX.** (Alto Saxophone): Melodic line with notes and rests.
- T. SX.** (Tenor Saxophone): Melodic line with notes and rests.
- S. SX.** (Soprano Saxophone): Melodic line with notes and rests.
- B♭ TPT. 1** (B-flat Trumpet 1): Melodic line with notes and rests.
- B♭ TPT. 2** (B-flat Trumpet 2): Melodic line with notes and rests.
- TBN.** (Trombone): Melodic line with notes and rests.
- AC. GTR.** (Acoustic Guitar): Melodic line with notes and rests.
- PNO.** (Piano): Melodic and harmonic lines with notes and rests.
- A.B.** (Bass): Melodic line with notes and rests.
- D. S.** (Drums): Rhythmic pattern with notes and rests.
- MICS.** (Microphones): Rhythmic pattern with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "TIME CONT'D..." and "FILL". The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

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[illegible]

