

SCORE

LAID BACK LARRY

BOB TURNER

ROCK $\text{♩} = 96$

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET IN B♭ 1
(PART ONE)

TRUMPET IN B♭ 2
(PART SIX)

TROMBONE 1
(PART FOUR)

GIUITAR

PIANO

BASS GUITAR

DRUM SET

CHORDS: C[♯]7, G[♯]7, C[♯]7, F[♯]7, G[♯]7, C[♯]7

TIME CONFO

FILL...

LAID BACK LARRY

A

A. SX. 1

T. SX. 1

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

GRE.

PNO.

BASS

D. S.

TIME CONT'D

The musical score is for a 7-measure section labeled 'A'. It is written for a jazz ensemble. The key signature has two flats (B♭ and E♭). The tempo is marked '9' (likely 90 bpm). The instruments and their parts are as follows:

- A. SX. 1:** Rests in all measures.
- T. SX. 1:** Measures 1, 3, 5, and 7 have a half note G4 with a breath mark. Measures 2, 4, 6, and 7 have a quarter note G4 with a breath mark, followed by a quarter rest.
- B. SX.:** Rests in all measures.
- B♭ TPT. 1:** Measures 1, 3, 5, and 7 have a half note G3 with a breath mark. Measures 2, 4, 6, and 7 have a quarter note G3 with a breath mark, followed by a quarter rest.
- B♭ TPT. 2:** Rests in all measures.
- TBN. 1:** Rests in all measures.
- GRE.:** Measures 1, 3, 5, and 7 have a half note G3 with a breath mark. Measures 2, 4, 6, and 7 have a quarter note G3 with a breath mark, followed by a quarter rest.
- PNO.:** Measures 1, 3, 5, and 7 have a half note G3 with a breath mark. Measures 2, 4, 6, and 7 have a quarter note G3 with a breath mark, followed by a quarter rest.
- BASS:** Measures 1, 3, 5, and 7 have a half note G3 with a breath mark. Measures 2, 4, 6, and 7 have a quarter note G3 with a breath mark, followed by a quarter rest.
- D. S.:** Measures 1, 3, 5, and 7 have a half note G3 with a breath mark. Measures 2, 4, 6, and 7 have a quarter note G3 with a breath mark, followed by a quarter rest.

Chord markings for the piano part:

- Measure 1: Cmaj7
- Measure 3: Gmaj7
- Measure 5: Cmaj7
- Measure 7: Fmaj7

The drum part includes a 'TIME CONT'D' instruction in measure 7.

