

SCORE

5 MINUS 1

COMP/ARR BY BOB TURNER

SWING $\text{♩} = 176$

ALTO SAX 1
(PART TWO)

TENOR SAX 1
(PART THREE)

BARITONE SAX
(PART FIVE)

TRUMPET 1
(PART ONE)

TRUMPET 2
(PART SIX)

TROMBONE 1
(PART FOUR)

CHORDS: $\text{D}\flat 7$ $\text{D}\flat 7\flat 9$ $\text{G}\flat 7/\text{C}$ $\text{F}\flat 13$ $\text{D}\flat 7$ $\text{D}\flat 7\flat 9$ $\text{G}\flat 7/\text{C}$ $\text{F}7$ $\text{D}\flat 7$ $\text{D}\flat 9$ $\text{G}\flat 7/\text{C}$ $\text{F}7$

PIANO

BASS

DRUMS

[illegible]

8

Handwritten musical score for a 5-minute piece, featuring multiple staves and instruments. The score includes a key signature of one sharp (F#) and a common time signature (C).

Staves and Instruments:

- A. SX. 1
- T. SX. 1
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- TEN. 1
- GTR.
- PNO.
- A.B.
- D. S.

Chord Progression (written above the GTR. and PNO. staves):

8b6 8b13 Eb6 Eb13 F7 Bb6 Gm7 Gm7/C F7 Dm7 Db7 Gm7/C F7

Performance Notes:

- KIX & FILLS** (written above the D. S. staff)
- TIME** (written above the D. S. staff)

Rehearsal Markers: 17

5 MINUS 1

Handwritten musical score for "5 MINUS 1". The score is written for a band and includes a rehearsal mark (C) at the beginning. The instruments and parts are:

- A. SX. 1
- T. SX. 1
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- TEN. 1
- GTR.
- PNO.
- A.B.
- D. S.

The score is in 4/4 time and features a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and accidentals. The guitar and piano parts include chord markings: B♭6, C#7, C#7/F, B♭6, B♭6, C#7/F, F7, G#7/C, and F7. The drum part includes the instruction "R.S." (Right Stick) and "TIME".