

Recorded by MERCY ME

It Came Upon the Midnight Clear

For SATB and Piano with Optional Instrumental Accompaniment*

Arranged by
HAROLD ROSS

Duration: ca. ?????

Words and Music by
COMPOSER

Steady (♩ = ca. 100)
N.C.

Piano *mp*

4

Allegro (♩ = ca. 124)
mf

8

Soprano
Alto
Tenor
Bass

Sing second time only
Unis. *mp*

It

G D7/G Em7/G D7/G

mp

12

The musical score is arranged in four systems. The first system is for the piano introduction, marked 'Steady' with a tempo of ca. 100 and 'N.C.' (No Chords). It features a piano accompaniment in 4/4 time, starting with a half note G4 in the right hand and a half note E3 in the left hand, followed by a series of chords and moving lines. The second system continues the piano introduction, marked 'Allegro' with a tempo of ca. 124 and 'mf' (mezzo-forte). The third system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. They are to sing the second time only, unison, at a mezzo-piano (mp) dynamic. The lyrics 'It' are written under the vocal lines. The fourth system continues the piano accompaniment, marked 'mp', with a key signature of one sharp (F#) and a 4/4 time signature. It includes chord markings: G, D7/G, Em7/G, and D7/G. The score is numbered 4, 8, and 12 at the beginning of the respective systems.

*Available separately:
SATB, SAB, SSA, ChoirTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)
halleonard.com/choral

16

came up - on the mid - night

G D⁷/G Em⁷/G

16

clear, that glo - rious song of

D⁷/G C Em

19

24

old. From an - gels

D^{sus} D G

22

bend - ing near the earth to

touch their harps of gold.

Still

mf more rhythmic

mf *Unis.*

D7/G Em7/G D7/G

Cmaj7 D G

25 28 31

34

through on the the clo - ven skies they
earth, good will to

G D7/G Em7/G

mf

34

come, with peace - ful wings un -
men, from Heav'n's all gra - cious

D7/G C Em

37

42

Unis. furred; and still their
King. The world in

Unis.

Dsus D G

40

heav'n - ly mu - sic floats o'er
sol - emn still - ness lay to

43

D⁷/G Em⁷/G D⁷/G

all hear the wear an - y world.
the an - gels sing.

46

Cmaj⁷ D Gsus G

50 **f**
Peace on earth, — good will to men —

50 **f**

G/D D⁷ Em

Unis.

from Heav - en's gra - cious

Unis.

53

1

King.

1

C2

G

ff

56

Unis. *mf* (p. 5)

Peace

Unis. *mf*

D7/G

Em7/G

D7/G

(p. 5)

59

2 *Unis. mf* 63

O hush the noise, ye

62 *mf* G D⁷/G

men of strife, and hear the

Em⁷/G D⁷/G C

65

69 *f*

an - gels sing!

f

D Em C

68 *f*

IT CAME UPON THE MIDNIGHT CLEAR – SATB

Hear the an - gels sing! _____ Sing! _____

G D Em

71

Hear the an - gels sing! _____

C G D 8^{va}

74

77 **ff**

Peace on earth, — good will to men —

ff

G/D D7 Em

(8^{va})

77

Unis.
 from Heav - en's gra - cious
Unis.

80

1 (p. 9) 2
 King.

C2 1 *8va* - - - (p. 9) 2 C2
 dim.

83

Unis. mp 88
 The world in

C₆ G
mp

86

sol - emn still - ness lay to

Unis. mp

D⁷/G Em⁷/G D⁷/G

89

hear the an - gels sing,

Cmaj⁷ D Em

92

Unis. 96

to hear the an - gels

Cmaj⁷ D

95

Musical score for 'IT CAME UPON THE MIDNIGHT CLEAR - SATB'. The score is written for SATB voices and piano accompaniment. It consists of three systems of staves. The first system (measures 98-100) features a vocal line with a long note and a piano accompaniment with chords G, D7/G, and Em7/G. The second system (measures 101-103) continues the vocal line and piano accompaniment, with a piano (p) dynamic marking. The third system (measures 104-106) concludes the piece with a final chord Gmaj7. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

98

101

104

IT CAME UPON THE MIDNIGHT CLEAR – SATB

