

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Blue Skies and Bright Stars

Matt Turner

YAS117

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Drums.....	1
Piano.....	1

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YAS117F — \$6.50 Full Score
YAS117P — \$3.00 Parts

UPC



About the Composition

This pop ballad gives us a taste of feel-good harmonies from years past. Is that a hint of 1960s British Rock I hear peppered throughout? A sample solo is provided at m. 41, but performers are encouraged to improvise using a simple tone row containing the pitches C,D,E,F, and G.

About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Nato /Hope Street, Ayler, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner teaches improvisation at Lawrence University and at the Renaissance School for the Arts. As a leader, Turner's recordings appear on Illusions, Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. His music is published by Carl Fischer, Alfred Music, Latham, and Alliance. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers, Randy Sabien, and with the Jean-Marc Foltz Trio.

Blue Skies and Bright Stars

MATT TURNER

Violin
I
II

Viola

Cello

Bass

Percussion
(Hi-hat, Snare Drum, Crash Cymbals, Ride Cymbal)

Piano

$\text{♩} = 114$

mf

mf

mf

mf

mf

H.H.

S.D.

1 2 3 4 5

Vln.
I
II

Vla.

Cello

Bass

Perc.

Pno.

9

mf

mp

mp

mp

mp

mp

p

6 7 8 9 10

Score for measures 11 through 15. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The music is in 4/4 time. A large red watermark "Illegal to print or copy for on-screen use only" is overlaid diagonally across the page.

Measures 11-15 show a melodic line in Vln. I, with Vln. II, Vla., Cello, and Bass providing harmonic support. Percussion consists of a steady eighth-note pattern. The piano accompaniment features chords and single notes in both hands.

Score for measures 16 through 20. The instruments are Vln. I, Vln. II, Vla., Cello, Bass, Perc., and Pno. The music is in 4/4 time. A large red watermark "Illegal to print or copy for on-screen use only" is overlaid diagonally across the page.

Measures 16-20 show a continuation of the melodic line in Vln. I, with Vln. II, Vla., Cello, and Bass providing harmonic support. Percussion consists of a steady eighth-note pattern. The piano accompaniment features chords and single notes in both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano).

25

Score for measures 21-25. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano.

Measure 21: Violin I (mp), Violin II (mp), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 22: Violin I (mp), Violin II (mp), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 23: Violin I (mp), Violin II (mp), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 24: Violin I (mp), Violin II (mp), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 25: Violin I (mp), Violin II (mp), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Score for measures 26-30. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano.

Measure 26: Violin I (f), Violin II (mf), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 27: Violin I (f), Violin II (mf), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 28: Violin I (f), Violin II (mf), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 29: Violin I (f), Violin II (mf), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

Measure 30: Violin I (f), Violin II (mf), Viola (mf), Cello (mf), Bass (mf), Percussion (x), Piano (mf).

33

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

36 37 38 39 40

41 *sample solo*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

Perc. *mf*

Pno. *mp*

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

47 48 49 50 51 52

57

Tutti

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

53 54 55 56 57

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

58 59 60 61 62

f

mf

mf

mf

mf

mf

mf

4 65

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

mf *f* *mf* *f*

63 64 65 66 67

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

mf *mf* *mf* *mf* *mf*

68 69 70 71 72

73

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Perc. *f* Ride Cym.

Pno. *f*

73 74 75 76 77

81

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Perc. *mf*

Pno. *mf*

78 79 80 81 82

Score for measures 83-88. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The measures are numbered 83, 84, 85, 86, 87, and 88.

Score for measures 89-94. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Percussion, and Piano. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The measures are numbered 89, 90, 91, 92, 93, and 94. The score begins with a double bar line and a measure rest for measure 89.

[illegible]