Young String Orchestra

Grade 2

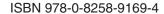


# Blue Skies and Bright Stars Matt Turner

#### YAS117

### INSTRUMENTATION

Full Score	
Violin I	
Violin II	 8
Viola	
Cello	
Bass	
Drums	
Piano	 •





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YAS117 — \$50.00 Set

YAS117F — \$6.50 Full Score YAS117P — \$3.00 Parts



## **About the Composition**

This pop ballad gives us a taste of feel-good harmonies from years past. Is that a hint of 1960s British Rock I hear peppered throughout? A sample solo is provided at m. 41, but performers are encouraged to improvise using a simple tone row containing the pitches C,D,E,F, and G.

## **About the Composer**

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pignist, Turner performs in myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Nato /Hope Street, Ayler, Il<mark>lusions, Music and Arts, Accurate</mark>, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner teaches improvisation at Lawrence University and at the Renaissance School for the Arts. As a leader, Turner's recordings appear on Illusions, Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. His music is published by Carl Fischer, Alfred Music, Latham, and Alliance. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers, Randy Sabien, and with the Jean-Marc Foltz Trio.

