

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Chicken Foot Transplant

Matt Turner

YAS116

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Drums.....	1
Piano.....	1

About the Composition

Put on your dancing shoes! This high energy piece and its infectious groove made famous by Bo Diddley offers a smorgasbord of blues, country fiddling, and funk. A sample solo is provided at m. 57, but performers are encouraged to improvise using a G-minor pentatonic scale (G, B $\flat$, C, D, F) or a G mixolydian mode (G,A,B,C,D,E,F,G). Eighth notes are straight (no swing). Have fun!.

About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, Guillermo Gregorio, Scott Fields, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Nato /Hope Street, Ayler, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner teaches improvisation at Lawrence University and at the Renaissance School for the Arts. As a leader, Turner's recordings appear on Illusions, Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. His music is published by Carl Fischer, Alfred Music, Latham, and Alliance. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers, Randy Sabien, and with the Jean-Marc Foltz Trio.

Chicken Foot Transplant

♩ = 200 Bo Diddley groove

MATT TURNER

Violin I

Violin II

Viola

Cello

Bass

Drums

Piano

*strum**

*scoop***

sim.

f

pizz. until measure 121

f

floor tom

H.H.

B.D.

f

1

2

3

4

5

Violin I

Violin II

Viola

Cello

Bass

Drums

Piano

f

mf

mf

mf

mf

6

7

8

9

10

*strum means to brush the fingers across the strings

**scoop means to slide the left hand fingers up to those notes

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

11 12 13 14 15

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

16 17 18 19 20

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

21 22 23 24 25

arco

f

mf

mf

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

26 27 28 29 30

mf

mf

sim.

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

31 32 33 34 35

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

36 37 38 39 40

41

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *mf*

Bass *mf*

Drums

Pno. *mf*

41 42 43 44 45

49

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *mf*

Bass *mf*

Drums H.H. B.D. S.D.

Pno. *mf*

46 47 48 49 50

YAS116F

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

61 62 63 64 65 66

f *sim.*

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

67 68 69 70 71 72

f *f* *f*

Score for measures 73 to 78, starting with a **Tutti** marking. The instruments are:

- I Vln.** (Violin I): *f* (forte)
- II Vln.** (Violin II): *f* (forte)
- Vla.** (Viola): *f* (forte)
- Cello**: *f* (forte)
- Bass**: *f* (forte)
- Drums**: *f* (forte)
- Pno.** (Piano): *f* (forte)

Measures 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the piano part.

Score for measures 79 to 84, starting with a **Tutti** marking. The instruments are:

- I Vln.** (Violin I): *f* (forte)
- II Vln.** (Violin II): *f* (forte)
- Vla.** (Viola): *f* (forte)
- Cello**: *f* (forte)
- Bass**: *f* (forte)
- Drums**: *f* (forte)
- Pno.** (Piano): *f* (forte)

Measures 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the piano part.

89

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

85 86 87 88 89 90

f *mf* *f* *mf*

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

91 92 93 94 95 96

97

I Vln. *mf*

II Vln. *f*

Vla. *f*

Cello *mf*

Bass

Drums

Pno.

97 98 99 100 101

105

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *mf* *f*

Cello *mf* *mf*

Bass *mf*

Drums

Pno. *mf* *mf*

102 103 104 105 106

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

107 108 109 110 111

f

f

f

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

112 113 114 115 116

f

f

f

mf

mf

mf

14

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

117 118 119 120 121

121

mf

f

mf

tap on wood

tap on wood

mf

f

II

I Vln.

II Vln.

Vla.

Cello

Bass

Drums

Pno.

122 123 124 125 126 127

129

I

Vln.

II

Vla.

Cello

Bass

Drums

Pno.

128 129 130 131 132 133

137

I

Vln.

II

Vla.

Cello

Bass

Drums

Pno.

134 135 136 137 138 139

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Drums
 Pno.

140 141 142 143 144 145

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Drums
 Pno.

146 147 148 149 150 151

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