

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Sarabande with Variations

George Frideric Handel

Arranged By

Bill Calhoun

YAS115

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

CARL FISCHER®

About the Composition

Sarabande with Variations by George Frideric Handel is from his Keyboard Suite in D minor, HWV 437. Originally for harpsichord, this arrangement has been transposed to E minor and adapted for string orchestra. The theme, derived from the anonymous *La Folia*, has found its way into many composers' works. This version, with its dramatic theme and variations, is sure to become a favorite with your student musicians and is perfect for any concert or contest performance.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

Sarabande with Variations

GEORGE FRIDERIC HANDEL

Arranged by Bill Calhoun

Larghetto $\text{♩} = 64$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

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Score for measures 9 through 12, featuring Violins I and II, Viola, Cello, Bass, and Piano.

Measures 9-12 show the continuation of the musical piece. The Violins I and II parts feature melodic lines with accents (V) and slurs. The Viola part has a melodic line with accents (V) and slurs. The Cello and Bass parts provide a harmonic foundation with sustained notes and moving lines. The Piano part features a complex texture with chords and moving lines in both hands.

Measures 9, 10, 11, and 12 are indicated at the bottom of the Piano staff.

Score for measures 13 through 16, featuring Violins I and II, Viola, Cello, Bass, and Piano. The section concludes with a *Fine* marking.

Measures 13-16 show the continuation of the musical piece. The Violins I and II parts feature melodic lines with accents (V) and slurs. The Viola part has a melodic line with accents (V) and slurs. The Cello and Bass parts provide a harmonic foundation with sustained notes and moving lines. The Piano part features a complex texture with chords and moving lines in both hands.

Measures 13, 14, 15, and 16 are indicated at the bottom of the Piano staff. The section concludes with a *Fine* marking.

17 Variation I

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

21 22 23 24

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25

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

25 26 27 28

II

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

29 30 31 32

The musical score is written for a chamber ensemble consisting of Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five measures. The first system covers measures 25 through 28, and the second system covers measures 29 through 32. The Violin I part begins with a measure rest in measure 25, followed by a series of eighth and quarter notes. The Violin II part has a measure rest in measure 25 and then plays a series of eighth notes. The Viola part has a measure rest in measure 25 and then plays a series of eighth notes. The Cello and Bass parts have a measure rest in measure 25 and then play a series of eighth notes. The Piano part has a measure rest in measure 25 and then plays a series of eighth notes. The score includes a large red watermark reading "Illegal to print or copy for on-screen use only" across the center.

33 Variation II

Score for Variation II, measures 33 to 36. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The measures are numbered 33, 34, 35, and 36.

Score for Variation II, measures 37 to 40. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The measures are numbered 37, 38, 39, and 40. Measure 38 includes fingerings 1 and 3 for the Cello. Measure 40 includes a breath mark (V) for the Violins and Viola.

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

D.C. al Fine

45 46 47 48

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