

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Tango Mariana

Joseph Compello

Illegal to print or copy
for on-screen use only

YAS114

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Tango Mariana is written in the classic tango style, the rhythmic essence of which is the accent on the upbeat of four. See the accompaniment beginning at m. 7.

One approach to a successful performance might be to highlight the contrasts in the music. First, the melody and countermelody at the repeat to m. 7, should contrast in rhythm, articulation and tone color.

The second melody beginning at m. 24 contrasts with m. 7 in key (minor to major) and articulation (staccato to legato). The bass line also provides a contrast with a new rhythm containing accents on the fourth beat of every other measure. Performance time is about two and a half minutes.

This arrangement has been recorded by Carl Fischer. The performance is available on-line free of charge. *Tango Mariana* is named for and dedicated to my late wife Marian Jean, an extraordinarily gifted musician and a music teacher who inspired children like no one I have ever known.

Thank you for choosing this composition. You may also want to review my other tango, *Spanish Rose* (BBS74). Your comments are most welcome.

—Joseph Compello,
Glen Arm, Maryland, 2012

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html> Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Tango Mariana

Tempo di Tango (♩ = ca. 110)

JOSEPH COMPELLO

Violin I

Violin II

Viola

Cello

Bass

Piano

7 2nd time only

Soli

mf

R.H. Stems up notes
2nd time only

6 7 8 9 10

4

I

Vln.

II

Vla.

Cello

Bass

Pno.

11 12 13 14 15

II

I

Vln.

II

Vla.

Cello

Bass

Pno.

16 17 18 19 20

R.H. play all

1 2 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

33

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

31 32 33 34 35

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

36 37 38 39 40

ff

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

Soli

41 42 43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

51 52 53 54 55
 57 56 57 58 59 60

mf *ff*
mf *ff*
f *ff*
mf *ff*
mf *ff*

Soli

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