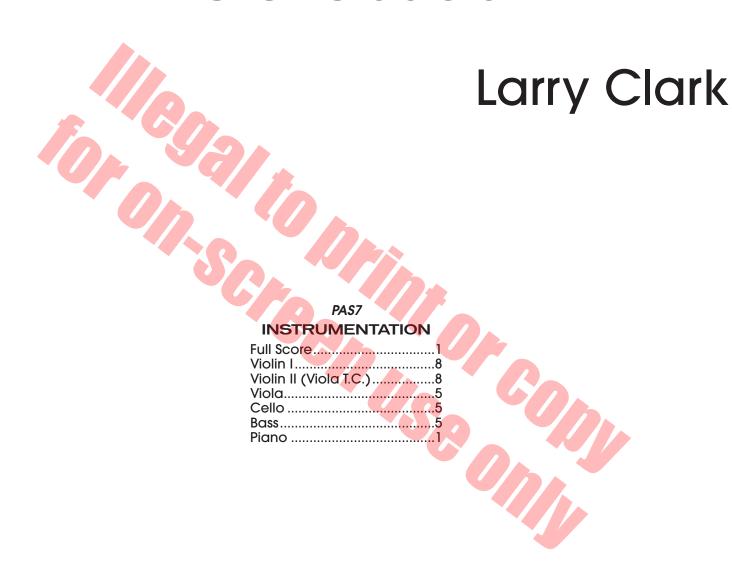
Primer String Orchestra

Grade 1/2



Colossus



About the Composition

As the title implies, this piece is intended to sound huge, even though it is written for the youngest of students. The piece is set in a fanfare style with strong open intervals, but the technical demands have been limited for the beginning players. Some tension chords with dissonant notes are used to add to the drama of the piece. It is always my intention to write music for the young players that is within their grasp technically, but still is sophisticated musically. After the fanfare-like A theme, the B theme should be in a contrasting legato style. All accented notes should be played with more length, weight and emphasis rather than playing them harder and shorter.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. \His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website: www.larryclarkmusic.com.

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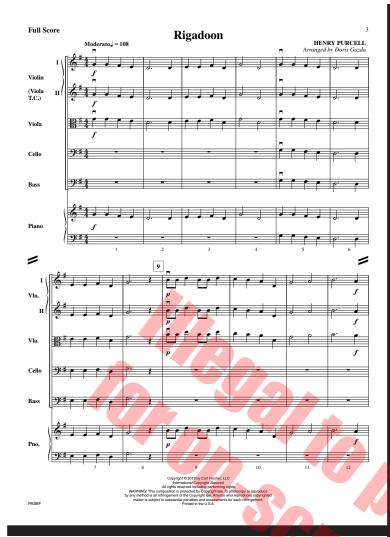
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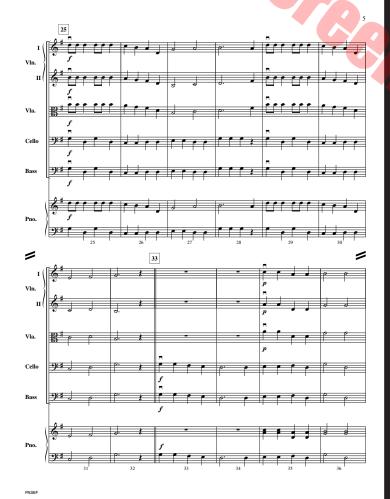




















Primer String Orchestra

- For string orchestras with as little as ten weeks of study
- All pieces limited to the use of the first three fingers on each string
- Limited instrumentation Violin 2 and Viola the same part, Cello and Bass the same part
- Simple rhythms of whole, half and quarter notes if eighth notes are used they are on the same pitch
- If pizzicato is used, there is rest given to give the young players time to retake the bow
- Shorter pieces length is a consideration for very young players for concentration and strength reasons

Visit the Orchestra Resources Page at www.carlfischer.com/Fischer/orch_resources.html



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