

FULL SCORE

Primer String Orchestra

Grade 1/2



CARL FISCHER

PERFORMANCE

SERIES

Colossus

Larry Clark

PAS7

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II (Viola I.C.).....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

As the title implies, this piece is intended to sound huge, even though it is written for the youngest of students. The piece is set in a fanfare style with strong open intervals, but the technical demands have been limited for the beginning players. Some tension chords with dissonant notes are used to add to the drama of the piece. It is always my intention to write music for the young players that is within their grasp technically, but still is sophisticated musically. After the fanfare-like A theme, the B theme should be in a contrasting legato style. All accented notes should be played with more length, weight and emphasis rather than playing them harder and shorter.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK
Lakeland, FL 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website: www.larryclarkmusic.com.

Colossus

LARRY CLARK

Allegro con brio $\text{♩} = 144$

Violin I *f marc.*

(Viola T.C.) II *f marc.*

Viola *f marc.*

Cello *f marc.*

Bass *f marc.*

Piano *f marc.*

1 2 3 4 5 6 7 8

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12 13 14 15 16

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17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30 31 32 33 34

mp legato

mp legato

mp legato

mp legato

mp legato

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf* legato

Pno. *mf*

35 36 37 38 39 40 41 42 43

51

Vln. I *cresc.* *f marc.*

Vln. II *cresc.* *f marc.*

Vla. *cresc.* *f marc.*

Cello *cresc.* *f marc.*

Bass *cresc.* *f marc.*

Pno. *cresc.* *f marc.*

44 45 46 47 48 49 50 51 52 53

Violins I & II, Viola, Cello, Bass, Piano, and Double Bass.

Measures 54-61:

- Violins I & II: Treble clef, key of D major. Violin I has a fermata at measure 54. Violin II has a fermata at measure 55.
- Viola: Bass clef, key of D major. Fermata at measure 55.
- Cello: Bass clef, key of D major. Fermata at measure 58.
- Bass: Bass clef, key of D major. Fermata at measure 58.
- Piano: Treble and Bass clefs, key of D major. Fermata at measure 58.

Measures 62-71:

- Violins I & II: Treble clef, key of D major. Violin I has a fermata at measure 62. Violin II has a fermata at measure 63.
- Viola: Bass clef, key of D major. Fermata at measure 63.
- Cello: Bass clef, key of D major. Fermata at measure 63.
- Bass: Bass clef, key of D major. Fermata at measure 63.
- Piano: Treble and Bass clefs, key of D major. Fermata at measure 63.

Measures 62-71:

- Violins I & II: Treble clef, key of D major. Violin I has a fermata at measure 62. Violin II has a fermata at measure 63.
- Viola: Bass clef, key of D major. Fermata at measure 63.
- Cello: Bass clef, key of D major. Fermata at measure 63.
- Bass: Bass clef, key of D major. Fermata at measure 63.
- Piano: Treble and Bass clefs, key of D major. Fermata at measure 63.

Rigadoon

3

Moderato $\text{♩} = 108$ HENRY PURCELL
Arranged by Doris Gazda

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Piano

7 8 9 10 11 12

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PAS6F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

Violin I

Violin II

Viola

Cello

Bass

Piano

19 20 21 22 23 24

PAS6F

5

Violin I

Violin II

Viola

Cello

Bass

Piano

25 26 27 28 29 30

Violin I

Violin II

Viola

Cello

Bass

Piano

31 32 33 34 35 36

PAS6F

6

Violin I

Violin II

Viola

Cello

Bass

Piano

37 38 39 40 41 42

Violin I

Violin II

Viola

Cello

Bass

Piano

43 44 45 46 47 48

PAS6F

Omicron

SEAN O'LOUGHLIN

3

Fast $\text{♩} = 144$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6

7 8 9 10 11 12 13

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PASBF

4

14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

14 15 16 17 18 19

22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

20 21 22 23 24 25

PASBF



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