

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Moonlight Over Madrid

Alan Lee Silva

YAS122

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Written with a Spanish folk song flavor in $\frac{3}{4}$, *Moonlight Over Madrid* is a lush, romantic piece that is played in an expressive, legato style. The form is AAB with the A-sections functioning as gentle and introspective verses, and the B-sections functioning as joyous choruses, played full out. The main melodies and counter-melodies are played in a flowing manner, and the recurring syncopated melody lines are not accented too heavily. The basses are pizzicato for most of the piece and provide a solid pulse and foundation, so the rest of the ensemble can float smoothly on top. The occasional staccatos followed by eighth rests (mm. 1-2, mm. 18, and mm. 34-35) should be observed as they provide an occasional, necessary break in the long, smooth melodies.

Generally, the first violins carry the main melody of the piece most of the time, but each section of the ensemble usually has an equally important echo/counter-melody after the main tune or harmony line underneath the main tune. For example, in m. 5, the main theme is stated by the first violins; the counterlines in mm. 7-8 in the viola as well as the counterlines in the viola and cello in mm. 11-12 are integral to keeping the melodic rhythm and energy of the piece moving forward. Similarly, in m. 13, the violin 2/viola harmony line underneath the main melody in violin 1 is vital toward outlining the proper harmonic impression needed in creating this style.

After the 2nd of each of the A-sections, there is a six-measure build-up to the B-sections (i.e. mm. 37-42 and mm. 75-80). In these small extensions of the A-sections, the piece grows from pleasant, lush verses into exuberant, soaring choruses.

The tempo immediately slows at m. 93, along with a sudden dynamic shift to piano, featuring a singing solo violin passage over *sul tasto* tremolos in the rest of the violins and violas. The piece then finishes with warm ensemble harmonies and a final beautiful chord that slowly fades away to nothing under the fermata.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming*, orchestrated the Ford's Theatre musical *Liberty Smith* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's *Aquatica*, Tokyo Disney Sea, Universal Studios Japan and Sesame Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

Moonlight over Madrid

Beautifully ♩ = 140 Cantabile 5 ALAN LEE SILVA

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mp*

Piano *mf*

1 2 3 4 5 6 7 8

13

Vln. I

Vln. II

Vla. *mp*

Cello *mf*

Bass *mf* pizz.

Pno.

9 10 11 12 ped. 13 14 15 16

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poco rit. *a tempo* 23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Cue:

17 18 19 20 21 22 23 24 25

31

26 27 28 29 30 31 32 33 34

37 *rit.* *a tempo*

Vln. I

Vln. II

Vla. Play

Cello

Bass arco

Pno. *cresc.* *f*

35 36 37 38 39 40 41 42

43 *espressivo*

Vln. I *espressivo*

Vln. II *espressivo*

Vla. *espressivo*

Cello *espressivo*

Bass *espressivo*

Pno.

43 44 45 46 47 48 49 50

First system of musical notation (measures 51-58). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano). The music features various melodic lines, including triplets and slurs, and dynamic markings.

Second system of musical notation (measures 59-66). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte). The music features various melodic lines, including triplets and slurs, and dynamic markings. A box labeled "61" is present above the Violin II staff. The word "Cantabile" is written below the Viola staff. The word "pizz." is written below the Bass staff. The word "div. pizz." is written above the Violin I staff.

arco

I

Vln.

II

Vla.

Cello

Bass

Pno.

67 68 69 70 71 72 73 74

f

f

f

f

f

f

I

Vln.

II

Vla.

Cello

Bass

Pno.

75 76 77 78 79 80 81 82

mf

mf

mf

mf

mf

mf

poco rit.

a tempo espressivo

espressivo

espressivo

espressivo

espressivo

f

f

f

f

f

cresc.

f

81 Slightly Faster

A musical score for five instruments: Violin I, Violin II, Viola, Cello, and Bass, plus a Piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score spans measures 83 to 90. Violins I and II play a melodic line with triplets and slurs. Viola, Cello, and Bass provide harmonic support with similar rhythmic patterns. The Piano part features chords and arpeggiated figures. A large red watermark "For Sale" is overlaid diagonally across the bottom half of the page.

Much Slower Cantabile
1. Solo

Violin I
div. Others-8va
mf
p 1/2 trem. sul tasto
mp norm.
p

Violin II
p 1/2 trem. sul tasto
mp norm.
p

Viola
p
mp
p

Cello
p
p

Bass
p
p

Piano
mf
p
mp
p

Measures: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100