

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Celtic Carols

Deborah Baker Monday

YAS121

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

From the very first measure of this arrangement you will be hooked on the spirit of Celtic music. The term Celtic, for the most part, has come to refer to folk music handed down from Ireland, Scotland, England and Wales.

The first of the two Celtic carols is a Welsh air. Its original title is *Breuddwyd Y Frenhines*, translated to English as *Springtime is Returning*. The music certainly expresses those optimistic words. The melody is absolutely sparkling and quite infectious in a resonant key of G major.

The second carol is *Hey, Ho Nobody Home*, a popular tune from England which reflects back to the time of caroling door to door, asking for food and drink. It is in E minor, thereby offering a contrast to the first carol. The arranger was compelled to bring in the famous tune *God Rest Ye Merry, Gentlemen* because of the once popular Peter, Paul and Mary rendition. All of the instruments get to play the melody as it is treated as a round. The momentum of this imitative section propels the piece back to the beginning (via *D.C. al Coda*)

Not a drop of energy is lost in the return to the first carol. Just enough of the first tune is revisited and then to the coda for a stretto of the tune over a cadential formula which resolves with a joyous reference to the first theme.

This selection will make a wonderful addition to your holiday program.

About the Composer

Deborah Baker Monday currently teaches in the Logan City School District Orchestra Program in Logan, Utah. She is a cello/bass specialist who works with 4th through 8th grade students in several schools. Ms. Monday received her B.M.E. from Florida State University with an emphasis in strings and a M.M. in composition from the University of Alabama. She began working on a D.M.A. at Louisiana State University in Baton Rouge while teaching string classes at the 4th through 12th grade levels.

Ms. Monday is an active bass performer and private teacher. She has served as an adjunct bass instructor at Utah State University for several years, has been on the faculty of the Utah ASTA with NSOA Bass Fest, and has served as a clinician at the Midwest Clinic, ASTA with NSOA National Conference, and various state music educators conventions throughout the country. In 1999, she was named the Utah ASTA with NSOA Elementary Teacher of the Year and she also received the award for "Superior Accomplishment" at the 2003 Utah Music Educators Association Conference acknowledging her exceptional contributions to educational music for young string players. Ms. Monday was declared winner of the 2006 Utah ASTA Composition Competition for her composition *Chant-Formations*. She continues to conduct and present sessions promoting solid string teaching through well balanced string orchestra compositions and arrangements.

Ms. Monday has many publications to her credit including three collections co-authored with Janice L. McAllister, *Strings Extraordinaire!*, *Holidays Extraordinaire!*, and *More Strings Extraordinaire!* She is also co-author with Robert S. Frost of *Artistry in Ensembles*. She and her husband, Bill, maintain busy teaching schedules and a bustling household with their four children.

Celtic Carols

(The Queen's Air, Hey, Ho Nobody Home,
God Rest Ye Merry Gentlemen)

Allegro molto $\text{♩} = 100$

Arranged by Deborah Baker Monday

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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Score for measures 13 through 18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score is marked with a large red watermark: "for on-screen use only".

Measures 13-18 show the following instrumentation and dynamics:

- Vln. I:** Measures 13-16: Quarter notes, half notes, and whole notes. Measure 17: *mf* (mezzo-forte) dynamic.
- Vln. II:** Measures 13-16: Quarter notes, half notes, and whole notes. Measure 17: *mf* (mezzo-forte) dynamic.
- Vla.:** Measures 13-16: Quarter notes, half notes, and whole notes. Measure 17: *mf* (mezzo-forte) dynamic.
- Cello:** Measures 13-16: Quarter notes, half notes, and whole notes. Measure 17: *mf* (mezzo-forte) dynamic.
- Bass:** Measures 13-16: Quarter notes, half notes, and whole notes. Measure 17: *mf* (mezzo-forte) dynamic.
- Pno.:** Measures 13-16: Quarter notes, half notes, and whole notes. Measure 17: *mf* (mezzo-forte) dynamic.

Score for measures 19 through 24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score is marked with a large red watermark: "for on-screen use only".

Measures 19-24 show the following instrumentation and dynamics:

- Vln. I:** Measures 19-24: Quarter notes, half notes, and whole notes. Measure 19: *mf* (mezzo-forte) dynamic.
- Vln. II:** Measures 19-24: Quarter notes, half notes, and whole notes. Measure 19: *mf* (mezzo-forte) dynamic.
- Vla.:** Measures 19-24: Quarter notes, half notes, and whole notes. Measure 19: *mf* (mezzo-forte) dynamic.
- Cello:** Measures 19-24: Quarter notes, half notes, and whole notes. Measure 19: *mf* (mezzo-forte) dynamic.
- Bass:** Measures 19-24: Quarter notes, half notes, and whole notes. Measure 19: *mf* (mezzo-forte) dynamic.
- Pno.:** Measures 19-24: Quarter notes, half notes, and whole notes. Measure 19: *mf* (mezzo-forte) dynamic.

Score for measures 25 to 30. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked with a quarter note and a 'V' (Vivace). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 25, 26, 27, 28, 29, 30.

Score for measures 31 to 36. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked with a quarter note and a 'V' (Vivace). The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 31, 32, 33, 34, 35, 36.

To coda 33

Score for measures 37 to 42. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Pno.).

Measures 37-42 are marked with *mp* (mezzo-piano) for Violin II, Viola, Cello, and Bass, and *mf* (mezzo-forte) for Violin I and Piano.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the piano part.

Score for measures 43 to 48. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano (Pno.).

Measures 43-48 are marked with *mf* (mezzo-forte) for Violin I and Piano.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the piano part.

Violin I (Vln. I) and Violin II (Vln. II) parts are shown, along with Viola (Vla.), Cello, Bass, and Piano (Pno.) parts. The score includes measures 49 through 54. The Violin I part starts with a *mf* dynamic and features a trill (V) in measure 49. The Piano part includes a trill (V) in measure 51. A large red watermark "for on-screen use only" is overlaid across the score.

The score continues with measures 55 through 60. The Violin I part starts with a *f* dynamic and features a trill (V) in measure 57. The Piano part includes a trill (V) in measure 59. A large red watermark "for on-screen use only" is overlaid across the score.

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Violin I (Vln. I): Treble clef, key of D major. Measures 61-66 show a melodic line with a fermata over measure 64.

Violin II (Vln. II): Treble clef, key of D major. Measures 61-66 show a supporting line with rests in measures 62, 64, and 66.

Viola (Vla.): Bass clef, key of D major. Measures 61-66 show a supporting line with rests in measures 62, 64, and 66.

Cello: Bass clef, key of D major. Measures 61-66 show a supporting line with rests in measures 62, 64, and 66.

Bass: Bass clef, key of D major. Measures 61-66 show a supporting line with rests in measures 62, 64, and 66.

Piano (Pno.): Grand staff, key of D major. Measures 61-66 show a supporting line with rests in measures 62, 64, and 66.

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the piano part.

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Violin I (Vln. I): Treble clef, key of D major. Measures 67-72 show a melodic line with a fermata over measure 68.

Violin II (Vln. II): Treble clef, key of D major. Measures 67-72 show a supporting line with rests in measures 68, 70, and 72.

Viola (Vla.): Bass clef, key of D major. Measures 67-72 show a supporting line with rests in measures 68, 70, and 72.

Cello: Bass clef, key of D major. Measures 67-72 show a supporting line with rests in measures 68, 70, and 72.

Bass: Bass clef, key of D major. Measures 67-72 show a supporting line with rests in measures 68, 70, and 72.

Piano (Pno.): Grand staff, key of D major. Measures 67-72 show a supporting line with rests in measures 68, 70, and 72.

Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the piano part.

First system of musical notation (measures 73-78). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) for the Violin I and Piano parts, and *mp* (mezzo-piano) for the Violin II, Viola, Cello, and Bass parts. The measures are numbered 73 through 78 at the bottom of the system.

Second system of musical notation (measures 79-84). The score continues with the same instruments and key signature. The tempo/mood is marked *mf* for the Violin I and Piano parts, and *mp* for the Violin II, Viola, Cello, and Bass parts. The measures are numbered 79 through 84 at the bottom of the system.

87

Score for measures 85-90. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a large red watermark reading "Illegal to print or copy for on-screen use only".

Measures 85-90 are shown. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a large red watermark reading "Illegal to print or copy for on-screen use only".

Score for measures 91-96. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a large red watermark reading "Illegal to print or copy for on-screen use only".

Measures 91-96 are shown. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a large red watermark reading "Illegal to print or copy for on-screen use only".

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

97 98 99 100 101 102

for on-screen use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

103 104 105 106 107

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

D.C. al Coda

108 Φ Coda

I
 Vln. *f* *mp* *cresc.*
 II *f* *mp* *cresc.*
 Vla. *f* *mp* *cresc.*
 Cello *f* *mp* *cresc.*
 Bass *f* *mp* *cresc.*
 Pno. *f* *mp* *cresc.*

108 109 110 111 112

I
 Vln. *ff*
 II *ff*
 Vla. *ff*
 Cello *ff*
 Bass *ff*
 Pno. *ff*

113 114 115 116 117

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