

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Battle Quest

Mike Forbes

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BAS59

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

As a youngster, I often felt overwhelmed by the many powers surrounding my existence in middle school. The one time I felt invincible was when I was performing on my tuba with the band. There was something about the combined actions of all of us working together in harmony on a piece of music that made me feel, just for that moment, invincible.

Battle Quest was written for those young souls searching for a sense of empowerment in their lives—especially through the gift of music. The heroic sense of power and over-arching theme in the horns/clarinets is ever-present in this work, even while the band hurdles over rhythmic and melodic challenges. *Battle Quest* was written to make every young musician feel like the hero that they truly are when they step into the world of music.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today's foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-found and manages) have also gained him worldwide acclaim. He began to compose for other genres, as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band, Pershing's Own, where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording, *Forbes Plays Koetsier*, where he features all seven works for solo tuba by Dutch composer Jan Koetsier. As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior and senior high honor bands and youth brass bands.

Battle Quest

Allegro con forza ♩ = 144

MIKE FORBES

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

1 2 3 4 5 6

Vln. I *f*

Vln. II *f*

Vla. *f* *sol* *p*

Cello *f* *p*

Bass *f* *p*

Pno. *f* *p* *simile*

7 8 9 10 11 12 13

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First system of musical notation, measures 14 through 20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The measures are numbered 14, 15, 16, 17, 18, 19, and 20 at the bottom of the piano staff.

Second system of musical notation, measures 21 through 27. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The measures are numbered 21, 22, 23, 24, 25, 26, and 27 at the bottom of the piano staff. The system concludes with a double bar line.

[illegible]

Violin I and II: Measures 43-50. Dynamics: *f*.
 Viola: Measures 43-50. Dynamics: *p*, *f*.
 Cello: Measures 43-50. Dynamics: *p*, *f*.
 Bass: Measures 43-50. Dynamics: *p*, *f*.
 Piano: Measures 43-50. Dynamics: *p*, *f*.
 Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50.

Violin I and II: Measures 51-57. Dynamics: *f*.
 Viola: Measures 51-57. Dynamics: *p*, *f*.
 Cello: Measures 51-57. Dynamics: *p*, *f*.
 Bass: Measures 51-57. Dynamics: *p*, *f*.
 Piano: Measures 51-57. Dynamics: *p*, *f*.
 Measure numbers: 51, 52, 53, 54, 55, 56, 57.

60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff *f*

ff *f*

ff *mf*

ff *mf*

ff *mf*

simile

58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70 71



7 98408 109158 3