

Angels from the Realms of Glory

WORDS BY JAMES MONTGOMERY

MUSIC BY HENRY T. SMART

ARRANGED BY ANNA LAURA PAGE



00116878
Handbells

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AUDIO
00116842
BonusTrax CD

Angels from the Realms of Glory

For SATB and Piano with Optional Handbells*

Duration: ca. 3:05

Arranged by
ANNALAURA PAGE

Words by JAMES MONTGOMERY (1819 alt.)
Music by HENRY T. SMART (1867)

Joyfully (♩ = ca. 104)

Piano



f Handbell cues (repeat as desired) † *f*

The piano introduction is in 4/4 time, key of B-flat major. It features a series of chords in the right hand and a melodic line in the left hand. The first section is marked with a repeat sign and a double bar line. The second section begins with a forte (*f*) dynamic and includes a cue for handbells.



The piano accompaniment continues with a series of chords and a melodic line. It includes a section marked with a repeat sign and a double bar line. The score is written for both treble and bass staves.

11

Soprano

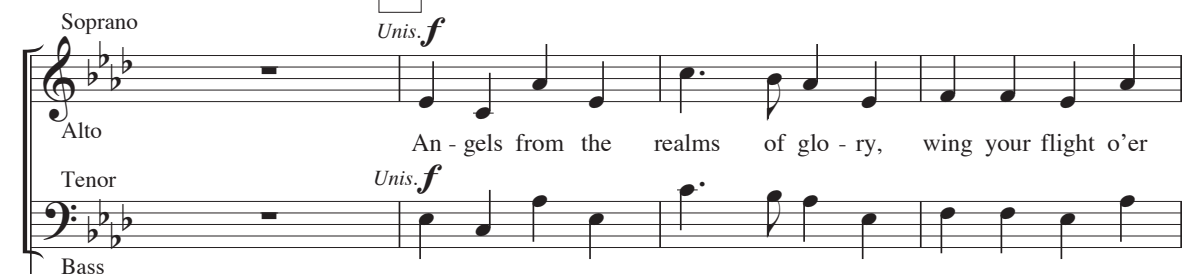
Alto

Tenor

Bass

Unis. f

An - gels from the realms of glo - ry, wing your flight o'er



The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 11. They are marked with a unison (*Unis.*) and forte (*f*) dynamic. The piano accompaniment continues with a series of chords and a melodic line. The score is written for both treble and bass staves.



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*Available separately:
SATB, BonusTrax CD

Handbell parts available as a Printed Edition and as a digital download
3-5 octaves, bells used: 31, 38, 42
halleonard.com/choral

DO NOT
PHOTOCOPY



† Handbells play m. 1-2 a total of 2 times on BonusTrax CD.

all the earth; ye who sang cre - a - tion's sto - ry, now pro - claim Mes -

14

19

si - ah's birth: Come and wor-ship, come and wor-ship, wor-ship Christ, the

18

Unis.
new-born King!

Unis.

mf

22

27

mf

Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks — by night,

mf

fields a - bid - ing,

27

God on earth is now re - sid - ing, yon - der shines the — In - fant Light:

mel.

now re - sid - ing,

31

35

*mel.**f*

come and wor-ship,

Come and wor-ship, come and wor-ship, wor - ship Christ, the new-born King!

f

35

41 *mf*

Sag - es, leave your con - tem-pla-tions,

39

De - sire of na - tions,

bright - er vi - sions beam a - far; seek the great De - sire of na - tions,

43

49 *f*

ye have seen the In - fant's star: Come and wor - ship,

47

come and wor - ship,
come and wor - ship, wor - ship Christ, the new - born

King!

rit.

53

57

Descant
(a few Sopranos) *Unis.*
a tempo f

Glo - ri - a, glo - ri - a, glo - ri - a!

Sop. (and opt. Congregation)

Unis. f a tempo

Alto Saints, be - fore the al - tar bend - ing, watch - ing long in hope and fear;

Tenor *Unis. f a tempo*

Bass

57

f a tempo

Glo - ri - a, glo - ri - a, all glo - ri - a!

sud - den - ly the Lord de-scend - ing, in His tem - ple — shall ap - pear:

61

65

Al-le-lu - ia, al-le-lu - ia, Glo - ry to the — new - born King!

Come and wor-ship, come and wor-ship, wor-ship Christ, the new-born King!

65

Choir only

70 *ff*

Soprano

Alto

Tenor

Bass

Wor-ship Christ, the new - born King!

69

Glo - ry to the new - born King! Glo - ri -

72

fff rit.

a, glo - ri - a!

fff rit.

75

ANGELS FROM THE REALMS OF GLORY – SATB



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