

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Expressions

Bill Calhoun

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BAS57

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Expressions is a heartfelt composition for string orchestra that will inspire your students' sense of musicality. As the title implies, this work is a study in expression, which challenges the ensemble's command of bow speed and vibrato. Its chorale-like nature makes use of non-chord tones to project its emotion, asking each performer to play with maximum ensemble awareness and sensitivity. If you are looking for that special piece in the middle of your program, *Expressions* is sure to fulfill that purpose.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

BILL CALHOUN

Andante ♩ = 80

Violin I

Violin II

Viola

Cello

Bass

Piano

mp *mf* *mp* *mf*

1 2 3 4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp *mf* *mp* *mf*

5 6 7 8

First system of musical notation (measures 9-12). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#).

Measures 9, 10, 11, and 12 are indicated at the bottom of the staves.

Second system of musical notation (measures 13-16). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Dynamics are marked *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). Measure 15 is highlighted with a box.

Measures 13, 14, 15, and 16 are indicated at the bottom of the staves.

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 17, 18, 19, 20

Dynamic markings: *f*

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 21, 22, 23, 24

Dynamic markings: *f*, *mp*, *mf*

First system of musical notation (measures 25-28). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 25, 26, 27, and 28.

Second system of musical notation (measures 29-32). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The measures are numbered 29, 30, 31, and 32.

33

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cello *mf*

Bass *mf*

Pno. *mp* *mf*

33 34 35 36

37

Molto Rall.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Pno. *mp* *mf* *mp*

37 38 39 40 41 42

Samurai

KEIKO YAMADA

Allegro con fuoco $\text{♩} = 136$

Violin I

Violin II (Viola T.C.)

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

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BAS58F

Violin I

Violin II

Viola

Cello

Bass

Piano

18 19 20 21 22 23 24

25 26 27 28 29 30 31

BAS58F



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