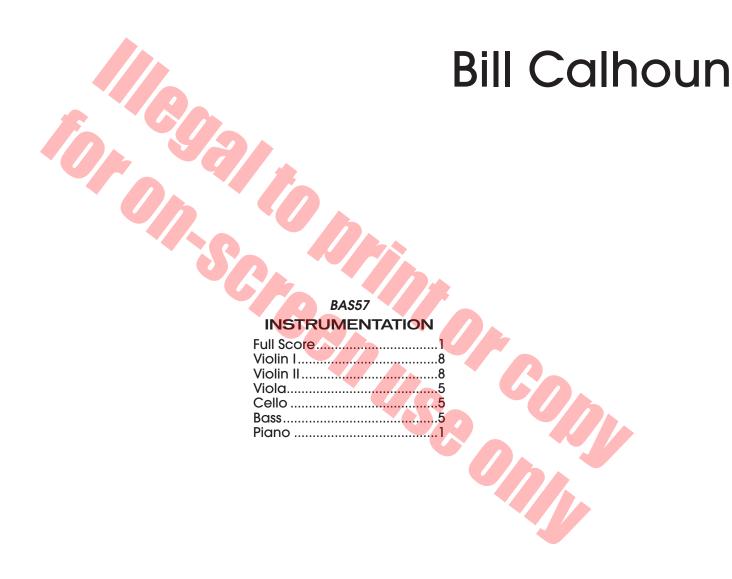


Expressions

SERIES



About the Composition

Expressions is a heartfelt composition for string orchestra that will inspire your students' sense of musicality. As the title implies, this work is a study in expression, which challenges the ensemble's command of bow speed and vibrato. Its chorale-like nature makes use of non-chord tones to project its emotion, asking each performer to play with maximum ensemble awareness and sensitivity. If you are looking for that special piece in the middle of your program, Expressions is sure to fulfill that purpose.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAfME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

BILL CALHOUN

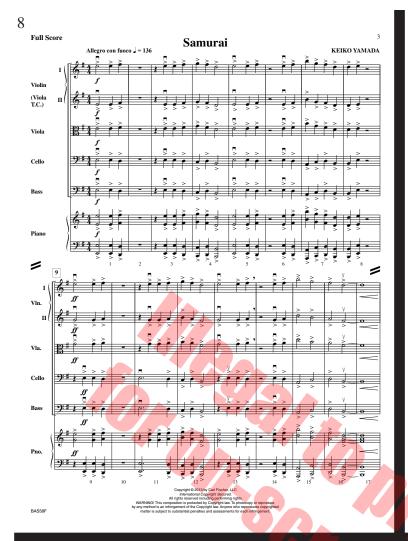
















Beginning String Orchestra

- For first year string groups limited parts (often, 2nd violin and viola are the same part, cello and bass are on same part)
- Limited keys, rhythms (only simple eighth note patterns) and independence of parts
- Playable after limited study time
- First position and natural bowings
- Piano for rehearsal and reinforcement

Visit the Orchestra Resources Page at www.carlfischer.com/Fischer/orch_resources.html



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