

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Bells!

(Les Cloches)

Jean Fery Rebel

Arranged by

Doris Gazda

CAS68

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Chimes (opt.).....	1
Piano.....	1

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CARL FISCHER®

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CAS68	—	\$55.00 Set
CAS68F	—	\$7.00 Full Score
CAS68P	—	\$3.50 Parts

UPC



About the Composition

Jean Rebel (pronounced Re-BEL' (1666–1747)) was a violin child prodigy who studied with Jean-Baptiste Lully. He became a harpsichordist, conductor and composer. He was the first violinist of the Royal Academy of Music In Paris and by 1726 served as court composer to Louis XIV. Rebel published three books of sonatas and suites for the violin. In his compositions he used unusual harmonies and rhythms. He intended much of his music to be used as ballet music as well as for orchestral performance. Jean-Féry Rebel was more than seventy years old when he composed his last work, the ballet *Les Elemens* (1737). The work begins with one of the most strikingly original works of the Baroque repertoire called "Chaos." This piece is extremely dissonant for that time period and it represented musically the chaos of the beginning of the world.

After listening to some of Rebel's music it appears that he like to compose descriptive concert pieces like *Bells!* It is a joyous expression of the sound of the bells of a Cathedral. The chime part is optional but certainly lends more of the sound of great cathedral bells. The half notes that represent the chiming bells will have more of a ringing tone if you play them with a heavy accent as marked.

About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Bells!

Allegro ma non troppo ♩ = 126 (Les Cloches)

JEAN FERY REBEL
Arranged by Doris Gazda

Violin I

Violin II

Viola

Cello

Bass

Chimes (Opt.)

Piano

1 2 3 4 5 6 7 8

12

Vln. I

Vln. II

Vla.

Cello

Bass

Chm.

Pno.

9 10 11 12 13 14 15 16

4

I Vln.

II Vln.

Vla.

Cello

Bass

Chm.

Pno.

17 18 19 20 21 22 23

30

I Vln.

II Vln.

Vla.

Cello

Bass

Chm.

Pno.

24 25 26 27 28 29 30 31

First system of musical notation (measures 32-38). Instruments include Vln. I, Vln. II, Vla., Cello, Bass, Chm., and Pno. Dynamics include *mf*.

Measures 32, 33, 34, 35, 36, 37, 38.

Second system of musical notation (measures 39-45). Instruments include Vln. I, Vln. II, Vla., Cello, Bass, Chm., and Pno. Dynamics include *p*.

Measures 39, 40, 41, 42, 43, 44, 45.

6

I

Vln.

II

Vla.

Cello

Bass

Chm.

Pno.

46 47 48 49 50 51 52 53

I

Vln.

II

Vla.

Cello

Bass

Chm.

Pno.

54 55 56 57 58 59 60

67

Vln. I

Vln. II

Vla.

Cello

Bass

Chm.

Pno.

61 62 63 64 65 66 67 68

70 *poco a poco accelerando*

Vln. I

Vln. II

Vla.

Cello

Bass

Chm.

Pno.

69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

CAS68F