

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Nautical Variations

"Blow, Ye Winds"

Gene Milford

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for on-screen use only

CAS69

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Nautical Variations is a setting of the sea shanty or whaling song *Blow, Ye Winds* presented in five contrasting settings. One of the best-known sea ballads it tells the story of a whaling voyage from New Bedford, Massachusetts to the Pacific and back. The traditional lyrics include colorful description of shipboard life in the days of wooden sailing ships. The ship's bell (m. 8 and mm. 99-100) is optional, if used it may be played by any member of the orchestra, OR the conductor. If played, suspend the bell near the designated player.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Nautical Variations

Allegro ♩ = 108

Blow, Ye Winds

GENE MILFORD

Violin I

Violin II

Viola

Cello

Bass

Piano

Ship's Bell

1 2 3 4 5 6 7 8

This block contains the musical notation for measures 1 through 8 of the piece. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics range from forte (f) to mezzo-forte (mf). A 'Ship's Bell' is indicated in the Bass staff at measure 7. A large red watermark 'Full Score' is visible across the page.

9 17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12 13 14 15 16 17 18 19

This block contains the musical notation for measures 9 through 19 of the piece. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from mezzo-forte (mf) to forte (f). A large red watermark 'Full Score' is visible across the page.

rit.

26 A Little Slower ♩ = 98

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

20 21 22 23 24 25 26 27 28 29

p
p
p
legato
mp
p
mp
p

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

30 31 32 33 34 35 36 37 38 39 40

34
poco rit.
mp
mf
mp
mf
mp
mf
mp
mf
mf
mf

Tempo I

45

Vln. I *p*
 Vln. II *p*
 Vla. *mp*
 Cello *mp*
 Bass *pizz.* *p*
 Pno. *p*

41 42 43 44 45 46 47 48 49 50 51

54

Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *arco* *mf* *f*
 Pno. *mf* *f*

52 53 54 55 56 57 58 59 60 61

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

62 63 64 65 66 67 68 69 70 71 72

f *sim.* *f* *sim.* *f* *sim.* *f*

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

73 74 75 76 77 78 79 80 81 82 83

f *f* *f*

Violin I (Vln. I) and Violin II (Vln. II) parts are marked *ff* (fortissimo) and include *pizz.* (pizzicato) and *arco* (arco) markings. The Viola (Vla.) part is also marked *ff*. The Cello (Cello) and Bass (Bass) parts are marked *ff*. The Piano (Pno.) part is marked *ff*. The score includes measures 84 through 92.



Violin I (Vln. I) and Violin II (Vln. II) parts are marked *p* (piano) and *f* (forte). The Viola (Vla.) part is marked *p* and *f*. The Cello (Cello) and Bass (Bass) parts are marked *p* and *f*. The Piano (Pno.) part is marked *p* and *f*. The score includes measures 93 through 102. A "Ship's Bell" is indicated in measure 99.



I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

103 104 105 106 107 108 109 110 111 112

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

113

113 114 115 116 117 118 119 120 121 122

ISBN 978-0-8258-9180-9



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