

FULL SCORE

Concert String Orchestra

Grade 4



CARL FISCHER

PERFORMANCE

SERIES

Blue Water

Yukiko Nishimura

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for on-screen use only

CAS71

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

A few years ago I wrote a piece entitled *Sailing!* to express the feeling of going on a voyage. This piece is the second thought with that concept. Sailing or cruising to the big ocean (i.e. blue water) must be a romantic adventure, so I wanted to express the feeling of its thrill and excitement.

The main theme has a very light and brilliant feeling in triple time. However, the middle part from m. 33 in duple time should be played full of expression and with a thick timbre feeling. The very last note is a moment of release after the voyage (which means no tension).

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan in 1967. She graduated from Tokyo National University of Fine Arts and Music in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami, and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States, Edison's *1910 Frankenstein* for string quartet was premiered at Gettysburg College in Pennsylvania by Covington String Quartet. Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner. For more information about Ms. Nishimura, please visit:
<http://yukikonishimura.com>.

Allegro ♩. = 66

Violin I arco *mf*

Violin II arco *mf*

Viola pizz. *mf*

Cello pizz. *mf*

Bass pizz. *mf*

Piano *mf*

5

1 2 3 4 5

The image displays a musical score for the song "The Rose Tree." The score is written for a full ensemble, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#), indicating G major, and the time signature is 4/4. The score shows the first five measures of the piece. A large, diagonal red watermark reading "Free Use Only" is superimposed over the entire score. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 4, 6, 7, 8, 9, 10).

First system of musical notation (measures 11-15). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first staff in measure 13.

Second system of musical notation (measures 16-20). The score continues with the same instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature remains one sharp (F#). The music continues with various rhythmic patterns and rests. A fermata is present over the final note of the first staff in measure 20.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26 27 28 29 30

arco

pizz.

33

Violin I *fp* *mf* *legato*

Violin II *fp* *mf* *legato*

Viola *mp* *mf* *arco* *legato*

Cello *div.* *mf* *arco* *legato*

Bass *mf* *legato*

Piano *mp* *mf* *legato*

31 32 33 34 35

Violin I 3

Violin II

Viola

Cello

Bass

Piano

36 37 38 39 40

41

Vln. I *mp* div. *mf* div.

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp*

Bass

Pno. *mp* *mf*

41 42 43 44 45

Vln. I unis.

Vln. II unis.

Vla. unis.

Cello *mf*

Bass *mf*

Pno. *mf*

46 47 48 49 50

CAS71F

First system of musical notation (measures 59-62). Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *mf*, *pizz.*, *arco*. Measure numbers 59, 60, 61, 62 are indicated at the bottom.

Second system of musical notation (measures 63-66). Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Pno. Dynamics: *mp*, *pizz.*. Measure numbers 63, 64, 65, 66 are indicated at the bottom.

68

First system of musical notation (measures 67-71). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf*. The Violin I part features a melodic line with a *mf* dynamic marking. The Violin II and Viola parts are marked *arco* and *mf*. The Cello and Bass parts provide a steady rhythmic accompaniment. The Piano part features a complex, arpeggiated texture. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the staves.

Second system of musical notation (measures 72-76). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *mf*. The Violin I part features a melodic line with a *mf* dynamic marking. The Violin II and Viola parts are marked *arco* and *mf*. The Cello and Bass parts provide a steady rhythmic accompaniment. The Piano part features a complex, arpeggiated texture. Measure numbers 72, 73, 74, 75, and 76 are indicated at the bottom of the staves.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

77 78 79 80

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

84 Più mosso $\text{♩} = 88$

81 82 83 84

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

85 86 87 88

arco

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

89 90 91 92 93

pizz.

arco

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