

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Night Dance

David Hinds

FAS77

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1

About the Composition

Students will enjoy this energetic, intriguing piece where all instruments have active parts and get a turn at melodic themes. Written in $\frac{4}{4}$ time the accented, tied quarter notes across the bar line add to both the variety and energy of the composition. The key is E minor with hints of the Aeolian mode since there are no leading tones. A second theme in G major appears at m. 19 and includes four measures of pizzicato in all instruments except cello.

Basically the composition is straight-forward, but the staccato quarter notes must be observed. Although we teach our students not to "clip" either notes or the ends of phrases, these staccato notes are written for their melodic effect. The accompanying quarter notes without staccato marks on beat 3 should be played for their full values to contrast the melodic short notes (mm. 3, 5, etc.). This is a great piece for both concert and contest.

About the Composer

David Hinds received his Bachelor of Music Education degree from West Texas A&M University and Master of Music Education from the University of North Texas. He has taught both band and orchestra on the middle school and high school levels in Amarillo, Texas and played with the Amarillo Symphony for many years during his teaching career. He recently retired as a middle school orchestra director. David currently conducts the Amarillo College Suzuki Orchestra and the Amarillo College Chamber Orchestra. He is a member of ASCAP, TMEA, TODA, TMAA and ASTA. David serves as an adjudicator for UIL orchestra contests and has served as a region orchestra conductor/clinician. He has several string orchestra compositions published through Latham Music some of which appear on various state contest lists.

Night Dance

Allegro moderato (♩=116)

3

DAVID HINDS

Violin I

Violin II

Viola

Cello

Bass

Piano

f *mp* *f* *mp* *f* *mp*

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

5 6 7 8 9

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11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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I
 Vln.

II
 Vln.

Vla.

Cello

Bass

Pno.

20 21 22 23 24

mf

pizz.

pizz.

pizz.

pizz.

V

I
 Vln.

II
 Vln.

Vla.

Cello

Bass

Pno.

25 26 27 28 29

mf

arco

arco

arco

arco

arco

V

V

V

V

for on-screen use only

The musical score is divided into two systems. The first system covers measures 30 to 33, and the second system covers measures 34 to 38. The instruments are Violins I & II, Viola, Cello, Bass, Piano, and strings. The key signature is one sharp (F#). The first system begins with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Cello and Bass parts feature a *V* (Vibrato) marking in measures 37 and 38. The Piano part features a *mf* marking in measure 35. The strings play a rhythmic pattern of eighth notes. The Violins I & II parts play a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Bass parts play a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Measures 30, 31, 32, 33, 34, 35, 36, 37, 38.

Violins I & II, Viola, Cello, Bass, Piano, and strings.

Dynamic markings: *p*, *mf*.

String markings: *V* (Vibrato).

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The musical score is arranged in two systems. The first system contains measures 39 through 42. The second system, separated by a double bar line, contains measures 43 through 47. A box with the number 45 is placed above the first staff of the second system. The instruments are Violins I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *V* (vibrato). A large red watermark is overlaid diagonally across the page.

Measures 39, 40, 41, 42, 43, 44, 45, 46, 47.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.
 48 49 50 51 52
 53 54 55 56

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