

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Dominion

Sean O'Loughlin

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FAS76

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Dominion is a composition for the developing string orchestra that captures the emotions during the time of war. The term "dominion" is often used in history to describe British rule and in science fiction, to describe certain ruling factions in space. Either way, a call to action is necessary to preserve the dominion's rule.

The piece starts with an aggressive eighth-note rhythm that sets the tone for the entire composition. The main melody is a call to arms and appears at m. 13 in the lower strings with the eighth-note rhythm interjecting from the upper strings. The melody develops harmonically at m. 34. Make sure to bring out the dynamic contrast in the *p* to *mf* crescendo throughout this section. The opening aggressive eighth-note rhythm returns at m. 54 to signal a change in tone. A more reflective, lyrical section follows at m. 61. Be careful not to speed up going back into the fast section at m. 75. This tempo change should be immediate and dramatic. The main melody returns but this time without the eighth-note interjections. This gesture is saved for the final push at m. 90 which leads to a rousing conclusion.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live at the Las Vegas Hilton featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor and clinician at honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit Sean's website at www.seanoloughlin.com.

Dominion

Fast ♩ = 144

SEAN O'LOUGHLIN

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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Violins I & II, Viola, Cello, Bass, Piano, and strings. The score is in 2/4 time, key of B-flat major. Measures 25-30 show a transition from *f* to *mf*. Measures 31-36 show a return to *f*. The piano part features a prominent arpeggiated figure in the right hand.

Measures 25-30:

- Violins I & II: *f* (25), *mf* (29)
- Viola: *f* (25), *mf* (29)
- Cello: *f* (25), *mf* (29)
- Bass: *f* (25), *mf* (29)
- Piano: *f* (25), *mf* (26)

Measures 31-36:

- Violins I & II: *f* (31)
- Viola: *f* (31)
- Cello: *f* (31)
- Bass: *f* (31)
- Piano: *f* (31)

First system of musical notation (measures 37-43). The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark "for illegal to print or copy" is overlaid diagonally across the page.

Measures 37, 38, 39, 40, 41, 42, 43.

Second system of musical notation (measures 44-49). The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *f* (forte) and *p* (piano). A large red watermark "for illegal to print or copy" is overlaid diagonally across the page.

Measures 44, 45, 46, 47, 48, 49.

54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

50 51 52 53 54 55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

56 57 58 59 60

61 Slower $\text{♩} = 96$

Score for measures 61-66. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The tempo is marked "Slower" with a quarter note equal to 96 beats per minute. The key signature is one flat (B-flat). The dynamics are marked *p* (piano). The measures are numbered 61 through 66 at the bottom of the piano part.

Score for measures 67-72. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one flat (B-flat). The dynamics are marked *p* (piano). The measures are numbered 67 through 72 at the bottom of the piano part.

75 Fast ♩ = 144

First system of musical notation (measures 73-78). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked "Fast" with a quarter note equal to 144 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The measures are numbered 73, 74, 75, 76, 77, and 78.

Second system of musical notation (measures 79-84). The score continues with the same instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature remains B-flat major. The measures are numbered 79, 80, 81, 82, 83, and 84. The system is marked with double bar lines at both ends.

90

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85 86 87 88 89 90 91

92 93 94 95 96 97

Full Score

Conviction

LARRY CLARK

Allegro con brio $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

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FAS80F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

16 17 18 19 20 21 22

23 24 25 26 27

FAS80F

5

Violin I

Violin II

Viola

Cello

Bass

Piano

28 29 30 31 32

33 34 35 36 37 38

FAS80F

6

Violin I

Violin II

Viola

Cello

Bass

Piano

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

FAS80F

Arena of the Gladiators

Marziale (♩ = ca. 132)

JOSEPH COMPELLO

Violin I

Violin II

Viola

Cello

Bass

Piano

9 unis.

poco dim.

6 7 8 9 10

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FAS75F

Violin I

Violin II

Viola

Cello

Bass

Piano

11 12 13 14 15 16

21

mf

f

17 18 19 20 21 22

FAS75F



First Plus String Orchestra

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- For developing ensembles
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- Simple syncopated rhythms

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