

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Ripcord

George Sweet

FAS79

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Ripcord refers to a cable that, when pulled, sets an action in motion. A ripcord could be used to release a parachute, start the descent of a hot-air balloon, or start a small engine. With a pull of the cord, the piece begins! After an introductory fanfare, the main theme is presented by the first violins in m. 9. Make sure that the staccato note in this theme is played short so that the following accent receives enough weight. A contrasting legato B-section occurs at m. 25 with the new melodic material presented by the first violins and celli. After a more driving repeat of both sections, new material is presented in m. 59. Make sure that the piano dynamic in m. 58 is low enough to allow a dramatic crescendo to this new section. The accented entrance of each part in mm. 66-68 should be strong enough that they create a stacking of voices or "pyramid" effect. The introductory fanfare returns at m. 77 and drives the piece forward to its conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004-2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region. His compositions have been performed worldwide and have been heard at various State and Regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, the Concurso de Musica Festival at the Nueva Acropolis in Peru, the Melbourne School Band and Strings Festival in Australia, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is a recipient of the ASCAP Plus Award for concert music. George is also a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet please visit www.georgesweet.net

GEORGE SWEET

$\text{♩} = 140$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

1 2 3 4 5 6

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

8 9 10 11 12 13

Violin I
Violin II
Viola
Cello
Bass
Piano

14 15 16 17 18 19 20 21

Violin I
Violin II
Viola
Cello
Bass
Piano

22 23 24 25 26 27 28 29

mp *mf*

35

Score for measures 30-37, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "Illegal to Print or Copy" is overlaid diagonally across the page.

Measures 30-37 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *f* and *mf*. A large red watermark "Illegal to Print or Copy" is overlaid diagonally across the page.

Score for measures 38-45, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues in G major (one sharp) and 4/4 time. Dynamics include *f* and *mf*. A large red watermark "Illegal to Print or Copy" is overlaid diagonally across the page.

Measures 38-45 are shown. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *f* and *mf*. A large red watermark "Illegal to Print or Copy" is overlaid diagonally across the page.

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

46 47 48 49 50 51 52

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57 58 59

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

66 67 68 69 70 71 72

70

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Cello *mf* *f*
 Bass *mf* *f*
 Pno. *mf* *f*

73 74 75 76 77 78 79

Vln. I *fp* *f*
 Vln. II *fp* *f*
 Vla. *fp* *f*
 Cello *fp* *f*
 Bass *fp* *f*
 Pno. *fp* *f*

80 81 82 83 84 85 86

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