

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

March

Georg Philipp Telemann

Arranged By

Carl Strommen

Illegal to print or copy
for on-screen use only

FAS78

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Georg Phillip Telemann (1681–1767) composed over 3,000 works, including operas, orchestral works, chamber works, and pieces for solo instruments. His music is a link between the Baroque and the early Classical periods.

March is from a collection entitled *12 Musique Heroique* (Heroic Marches) originally scored for two oboes/violins, trumpet and 2 horns (1728).

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

GEORG PHILIPP TELEMANN (1681–1767)

Arranged by Carl Strommen

Allegro ♩ = 120-132

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6

Vln. I *f*

Vln. II *f* *div.*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

7 8 9 10 11 12

Copyright © 2013 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

First system of musical notation, measures 13 through 19. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 13-15 show a steady eighth-note pattern in the strings. Measures 16-19 feature a crescendo leading to a full orchestral texture. A large red watermark "Illegal to print or screen" is overlaid diagonally across the page.

Second system of musical notation, measures 20 through 26. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 20-22 show a steady eighth-note pattern in the strings. Measures 23-26 feature a crescendo leading to a full orchestral texture. A large red watermark "Illegal to print or screen" is overlaid diagonally across the page.

Violin I (Vln. I): Treble clef, key of D major. Measures 27-33. Measure 29 has a fermata and a 'V' marking above the staff.

Violin II (Vln. II): Treble clef, key of D major. Measures 27-33. Measure 29 has a fermata and a 'V' marking above the staff. Fingering: 1, 2, 1, 2, 3, 1, 1, 1, 2, 1, 2, 3, 1, 1.

Viola (Vla.): Bass clef, key of D major. Measures 27-33. Measure 29 has a fermata and a 'V' marking above the staff.

Cello: Bass clef, key of D major. Measures 27-33. Measure 29 has a fermata and a 'V' marking above the staff. Fingering: 2, 1, 1.

Bass: Bass clef, key of D major. Measures 27-33. Measure 29 has a fermata and a 'V' marking above the staff.

Piano (Pno.): Grand staff, key of D major. Measures 27-33. Measure 29 has a fermata and a 'V' marking above the staff.

Measures 27, 28, 29, 30, 31, 32, 33 are numbered at the bottom.

Violin I (Vln. I): Treble clef, key of D major. Measures 34-39. Measure 36 has a fermata and a '4' marking above the staff. Dynamics: *f*.

Violin II (Vln. II): Treble clef, key of D major. Measures 34-39. Measure 36 has a fermata and a '4' marking above the staff. Dynamics: *f*.

Viola (Vla.): Bass clef, key of D major. Measures 34-39. Measure 36 has a fermata and a '4' marking above the staff. Dynamics: *f*.

Cello: Bass clef, key of D major. Measures 34-39. Measure 36 has a fermata and a '4' marking above the staff. Dynamics: *f*.

Bass: Bass clef, key of D major. Measures 34-39. Measure 36 has a fermata and a '4' marking above the staff. Dynamics: *f*.

Piano (Pno.): Grand staff, key of D major. Measures 34-39. Measure 36 has a fermata and a '4' marking above the staff. Dynamics: *f*.

Measures 34, 35, 36, 37, 38, 39 are numbered at the bottom.

46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

f

40 41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52 53 54

Night Dance

3

Allegro moderato ($\text{♩} = 116$)

DAVID HINDS

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-9

Violin I: *mp*

Violin II: *mp*

Viola: *mp*

Cello: *f*

Bass: *f*

Piano: *f*

FAST77F

Copyright © 2013 by Carl Fischer, LLC.
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. No photocopying or reproduction
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

4

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 10-19

Violin I: *mp*

Violin II: *mp*

Viola: *f*

Cello: *f*

Bass: *f*

Piano: *f*

FAST77F

5

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 20-29

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Bass: *mf*

Piano: *mf*

FAST77F

FAST78F

6

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 30-38

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Bass: *mf*

Piano: *mf*

FAST77F

Dominion

SEAN O'LOUGHLIN

Fast $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8 9 10 11 12

Copyright © 2013 by Carl Fischer, LLC.
 All rights reserved including performing rights.
 International Copyright Secured.
 WARNING! This composition is protected by Copyright law. No photocopying or reproduction
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
 matter is subject to substantial penalties and assessments for each infringement.
 Printed in the U.S.A.

FAS78F

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18 19 20 21 22 23 24

FAS78P



CARL FISCHER PERFORMANCE SERIES

First Plus String Orchestra

- Playable at the end of most 1st year method books
- For developing ensembles
- Same instrumentation as beginning level
- More eighth-notes
- Simple syncopated rhythms

Visit the Orchestra Resources Page at
www.carlfischer.com/Fischer/orch_resources.html

ISBN 978-0-8258-9162-5



CARL FISCHER®
www.carlfischer.com

FAS78	—	\$47.00	Set
FAS78F	—	\$6.00	Full Score
FAS78P	—	\$2.75	Parts

UPC



7 98408 09162 0