

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Conviction

Larry Clark

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FAS80

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Conviction is a piece that is designed for beginning strings. It contains simple rhythmic figures for this level. I set out to write an upbeat type of a piece that is like contest/festival pieces the students will encounter later on in their time in orchestra.

This piece begins with a fanfare type of theme with some more contemporary harmonies than you usually find in pieces at this level. I am a big believer in expanding the listening skills of young students right away and it makes it much more enjoyable to play when they like the sounds of the piece. This introductory material is used throughout the piece to give it unity. The piece moves on to complete the fanfare-like idea and then an ostinato begins in the violins. The main theme of the piece is first stated in unison under the ostinato and then again with the full orchestra. The next section of the piece contains material from the opening fanfare in diminution with the lower voices providing fragments of the main theme between these fanfare statements. The fanfare material returns, but now in a more legato fashion. This is followed by the full orchestra performing the fanfare material again and then building to the last full statement of the main theme. The fanfare material returns once again to close the piece in dramatic fashion.

It is my goal to stimulate all of the sections of the orchestra by providing them with parts that are interesting to play and integral to overall composition.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK
Lakeland, FL 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Conviction

LARRY CLARK

Allegro con brio ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12 13 14 15

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Score for Violins I & II, Viola, Cello, Bass, Piano, and Percussion (Pno.).

Measures 16-22:

- Violins I & II: *mf* (measures 16-18), *mp* (measures 19-22).
- Viola: *mf* (measures 19-22).
- Cello: *mf* (measures 19-22).
- Bass: *mf* (measures 19-22).
- Piano: *mf* (measures 16-18), *mp* (measures 19-22).

Measures 23-27:

- Violins I & II: *mp* (measures 23-27).
- Viola: *mp* (measures 23-27).
- Cello: *mp* (measures 23-27).
- Bass: *mp* (measures 23-27).
- Piano: *mp* (measures 23-27).

Score includes dynamic markings (*mf*, *mp*) and articulation marks (accents, slurs, and breath marks).

29

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

28 29 30 31 32

37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36 37 38

Violins I & II, Viola, Cello, Bass, Piano, and Double Bass.

Measures 39-46: Violins I & II, Viola, Cello, Bass, and Piano play a rhythmic pattern of eighth notes. The Piano part features a complex texture with many beamed eighth notes.

Measures 47-54: The Violins I & II, Viola, and Piano parts enter with a new melody marked *mp* (mezzo-piano). The Cello and Bass parts continue with a rhythmic pattern of eighth notes.

Measures 49-50: The Violins I & II, Viola, and Piano parts play a new melody marked *mp* (mezzo-piano).

57

Score for Violins I & II, Viola, Cello, Bass, and Piano (Pno.).

Measures 55 to 61 are shown. The key signature is one sharp (F#).

Violins I and II, Viola, Cello, and Bass parts are marked with *f* (forte) starting at measure 57. The Piano part is marked with *f* (forte) starting at measure 57.

Measures 55, 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the staves.

64

Score for Violins I & II, Viola, Cello, Bass, and Piano (Pno.).

Measures 62 to 67 are shown. The key signature is one sharp (F#).

Violins I and II, Viola, Cello, and Bass parts are marked with *ff* (fortissimo) starting at measure 64. The Piano part is marked with *ff* (fortissimo) starting at measure 64.

Measures 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

72

I
Vln.

II
Vln.

Vla.

Cello

Bass

Pno.

68 69 70 71 72 73

74 75 76 77 78 79 80

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