

CONDUCTOR

MINNIE THE MOOCHER

Words and Music by
Cab Calloway and Irving Mills
Arranged by Ralph Ford

Swing ♩ = 108 (♩ = ♩♩)

C Flute/C Piccolo

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Legal Use Requires Purchase

1 2 3 4 5 6

Fl./Picc. *ff* *f*

Cls. 1 *ff* *f*

2

A. Sax. *ff* *f*

T. Sax. *ff* *f*

1 *ff* *f*

Tpts. 2 *ff* *f*

3

Hn. *ff* *f*

Tbns. 1 *ff* *f*

2

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* *f*

Cr.

40234S 7 8 9 10 11 12

40234S

13 14 15 16 17 18

Fl./Picc. *ff* *mf* *sfz*

Cls. 1/2 *ff* *mf* *sfz*

A. Sax. *ff* *mf* *sfz*

T. Sax. *ff* *mf* *sfz*

1 Tpts. *ff* *mf* *sfz*

2/3 *ff* *mf* *sfz*

Hn. *ff* *mf* *sfz*

Tbns. 1/2 *ff* *mf* *sfz* a2

Bar. *ff* *mf* *sfz*

Tuba *ff* *mf* *sfz*

Mlt. Perc. *ff* *mf* *sfz*

S.D. *ff* *mf* *sfz*

Quads *ff* *mf* *sfz*

B.D. (4) *ff* *mf* *sfz*

Cyms. *ff* *mf* *sfz* Cr. *sfz* ch

sim.

ch

ch

ch

ch

ch

Fl./Picc. *f* *mf* *mf* *mf* *mf*

Cls. 1/2 *f* *mf* *mf* *mf* *mf*

A. Sax. *f* *mf* *mf* *mf* *mf*

T. Sax. *f* *mf* *mf* *mf* *mf*

Tpts. 1 *f* *mf* *mf* *mf* *mf*

2 *f* *mf* *mf* *mf* *mf*

3 *f* *mf* *mf* *mf* *mf*

Hn. *f* *mf* *mf* *mf* *mf*

Tbns. 1 *f* *mf* *mf* *mf* *mf*

2 *f* *mf* *mf* *mf* *mf*

Bar. *f* *mf* *mf* *mf* *mf*

Tuba *f* *mf* *mf* *mf* *mf*

Mlt. Perc. *f* *mf* *mf* *mf* *mf*

S.D. *f* *mf* *mf* *mf* *mf*

Quads *f* *mf* *mf* *mf* *mf*

B.D. (4) *f* *mf* *mf* *mf* *mf*

Cyms. *f* *mf* *mf* *mf* *mf*

Cr. *f* *mf* *mf* *mf* *mf*

40234S *sim.* 19 20 21 22 23 24

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Preview

Conductor - 4

22

And./Band Response (Sing)

Hi de hi de hi de hi hi de

And./Band Response (Sing)

Hi de hi de hi de hi hi de

Sing (Soloist or group)

And./Band Response (Sing)

Solo

sim.

Hi de hi de hi de hi Hi de hi de hi de hi hi de hi de hi de ho!_ hi de

And./Band Response (Sing)

Solo

sim.

Hi de hi de hi de hi Hi de hi de hi de hi hi de hi de ho!_ hi de

And./Band Response (Sing)

Hi de hi de hi de hi hi de

(Snare-opt. on rim)

st. click or side of Drum

ch

ch

sim.

40234S

Fl./Picc. hi de hi de ho! Hi de hi de hi de hi hi de hi de hi de ho! *fp sfz f*

Cls. 1/2 hi de hi de ho! Hi de hi de hi de hi hi de hi de hi de ho! *fp sfz f*

A. Sax. *fp sfz f*

T. Sax. *fp sfz f*

1 Tpts. hi de hi de ho! Hi de hi de hi de hi de hi de hi de ho! hi de hi de hi de ho! *fp sfz f*

2/3 Tpts. hi de hi de ho! Hi de hi de hi de hi de hi de hi de ho! hi de hi de ho! *fp sfz f*

Hn. *fp sfz f*

Tbns. 1/2 a2 *fp sfz f*

Bar. *fp sfz f*

Tuba *fp sfz f*

Mlt. Perc. hi de hi de ho! Hi de hi de hi de hi de hi de ho! *fp sfz f*

S.D. (on Drum) (on drumhead) (opt. rim) *fp sfz f*

Quads (on Drum) *fp sfz f*

B.D. (4) *fp sfz f*

Cyms. Cr. *fp sfz f*

40234S 25 26 27 28 29 30

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40234S

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

ch

31

32

33

34

35

36

40234S

Conductor - 8

Slight rit.

Play

47

Heavy Swing ♩ = 100

Fl./Picc. hi de hi de hi hi de hi de hi de ho!

Cls. 1/2 hi de hi de hi hi de hi de hi de ho!

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Tpts. 1 hi de hi de hi hi de hi de hi de ho!_ hi de hi de hi de ho!

2 hi de hi de hi hi de hi de hi de ho!

3 hi de hi de hi hi de hi de hi de ho!

Hn. *fp* *f*

Tbns. 1/2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. hi de hi de hi hi de hi de hi de ho! *f*

S.D. (on Drum) *fp* *f*

Quads *fp* *f*

B.D. (4) *fp* *f*

Cyms. *sim.* *Cr.* *sfz* *f*

40234S 43 44 45 46 47 48

40234S

Fl./Picc. *fp* *ff*

Cls. 1 *fp* *ff*

2

A. Sax. *f* *ff*

T. Sax. *fp* *ff* (upper note opt.)

1 Tpts. *fp* *ff*

2

3

Hn. *f* *ff*

Tbns. 1 *fp* *ff*

2

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *f* *ff* Add bells roll

S.D. *fp* *ff*

Quads *fp* *ff*

B.D. (4) *fp* *ff*

Cyms. *mf* *f* *ff*

40234S 55 56 57 58 59