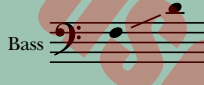


The World Is Our Home

Music and Words by
RUSSELL ROBINSON

SATB Voices with Keyboard and Optional Concert Band

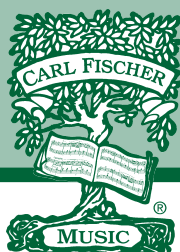
RANGES:



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Performance Notes

In the spring of 2011 I was speaking and giving workshops for music teachers at the Near East South Asia (NESA) International Schools Conference in Bangkok Thailand. Mark Seay, one of the instrumental music teachers at the American School of Doha approached me about writing a piece for the opening of the Model United Nations conference in the fall of that year. He told me about the many countries and nationalities that would be represented at this event. I agreed to write the piece and immediately the title *The World Is Our Home* came to me. Mark also asked if I could provide a band accompaniment for their band. I contacted my good friend, Carl Strommen, with whom I have collaborated previously, and he agreed to write the band arrangement.

I know that many groups are looking for a culminating piece for band and choir, and I believe this piece speaks to many themes of world peace, the acceptance of diversity and our freedoms on many levels.

With or without band accompaniment, I hope you enjoy singing *The World Is Our Home*.

A handwritten signature in black ink, appearing to read 'Russell Robinson', with a stylized flourish at the end.

Russell Robinson, Composer

The World Is Our Home

for SATB Voices and Optional Descant with Keyboard*

Words and Music by
RUSSELL ROBINSON

Band Accompaniment by Carl Strommen

Maestoso ♩ = 72

Keyboard

f

5

Soprano, Alto

slight rit. *mf* unis.

Tenor, Bass

mf unis.

We

We

slight rit.

9

a tempo

came from man-y na-tions from the moun-tains and the plains, from the des-ert and the o-cean, re-

came from man-y na-tions from the moun-tains and the plains, from the des-ert and the o-cean, re-

a tempo

mf

* The arrangement for SATB Voices and band is available as CM9295IN.

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12

gard-less of ter-rain. We came from dif-frent cul-tures to form a tap-es-try, and

gard-less of ter-rain. We came from dif-frent cul-tures to form a tap-es-try, and

guitar accompaniment for measures 12-14.

15

with each oth-er hand-in-hand, we strive for u-ni-ty. The

with each oth-er hand-in-hand, we strive for u-ni-ty. The

guitar accompaniment for measures 15-17, including a key signature change to 2/4 and 4/4.

18

world is our home, no mat-ter who we are, no mat-ter where we come from whe-ther

world is our home, no mat-ter who we are, no mat-ter where we come from whe-ther

guitar accompaniment for measures 18-20, starting with a mezzo-forte (mf) dynamic.

21

near or wheth-er far. Re - gard-less of our cul-ture or our di - ver - si - ty, the

near or wheth-er far. — Re - gard-less of our cul-ture or our di - ver - si - ty, the

24

world is our home, u - ni - ted you and me.

world is our home, u - ni - ted you and me.

27

30

mf

Broth - ers and sis - ters, no mat - ter where we come from,

mf

Broth - ers and sis - ters

mf

33

Broth - ers and sis - ters we will cel - e - brate to - geth - er.

un - der the sun;

Broth - ers and sis - ters we will cel - e - brate to - geth - er.

36

*unis.**slight rit.**a tempo*

Broth - ers and sis - ters, we are one!

We may speak dif - f' rent lan - guag - es, — yet

*unis.**mp* 8

Broth - ers and sis - ters, we are one!

Oo —

*slight rit.**a tempo*

39

mp *f* unis.

all can join in song. Oo Let's

mf unis. *f*

Mu-sic is the lan-guage that we all can sing a-long. Let's

42

unis.

sing this song to-geth-er raise our voic-es you and me, as we cel - e-brate our dif-f'renc-es and a

unis.

sing this song to-geth-er raise our voic-es you and me, as we cel - e-brate our dif-f'renc-es and a

f

45

unis.

world in har - mo - ny! The world is our home, no

unis.

world in har - mo - ny! The world is our home, no

48

mat - ter who we are, no mat - ter where we come from whe - ther

mat - ter who we are, no mat - ter where we come from whe - ther

50

near or wheth - er far, Re - gard - less of our cul - ture or

near or wheth - er far, Re - gard - less of our cul - ture or

52

our di - ver - si - ty the world is our home, u - ni - ted you and

our di - ver - si - ty the world is our home, u - ni - ted you and

55

Optional Descant*

The world is our home, no
me. The world is our home, no mat-ter who we are, no

58

mat-ter who we are. Re-gard-less of our cul-ture or
mat-ter where we come from whe-ther near or wheth-er far, Re-gard-less of our cul-ture or
mat-ter where we come from whe-ther near or wheth-er far, Re-gard-less of our cul-ture or

* If performing the band version, omit mm. 55–63.

61

(end descant)

our di-ver-si - ty, the world is our home, u - ni-ted you and me.
unis.

our di-ver-si - ty, the world is our home, u - ni-ted you and me.
unis.

our di-ver-si - ty, the world is our home, u - ni-ted you and me.

65

The world is our home. The

The world is our home. The

68

rall.

world is our home! _____

world is our home! _____

rall.

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