

BRING A TORCH, JEANNETTE ISABELLA

SSA, a cappella (optional piano)

TRADITIONAL FRENCH CAROL

Arranged by
DAVE & JEAN PERRY

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Part-by-Part



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Ranges:

Soprano 1



Soprano 2



Alto



Language: English
Use: Holiday
Time: Approx. 2:06
*Difficulty: Moderate

Performance Notes

One of the most well-known French carols, *Bring a Torch, Jeannette Isabella* may be performed with or without accompaniment depending on the needs of the ensemble. If performed accompanied, the lilting nature of $\frac{6}{8}$ meter couples effectively with the light, transparent nature of the accompaniment. If performed a cappella, omit the introduction and m. 22.

Rehearsal and performance suggestions:

- Strive for vowel unification within each section and throughout the choir.
- Each voice part sings the melody at one or more times; the melody must always be the most dominant part.
- A comfortable tempo will ensure the rhythms, harmonies and the melody to lilt and flow.
- Observe all dynamic markings for a musically pleasing performance.
- Give proper attention to beginning and ending consonants.
- Keep word/syllable stress at the forefront of your music-making.

Bring a Torch, Jeannette Isabella

3

for SSA Voices, *a cappella* with Optional Keyboard

Traditional French Carol

Arranged by Dave and Jean Perry

Lilting and bright ♩. = 68

Soprano 1

Soprano 2

Alto

Keyboard

mf

Lilting and bright ♩. = 68

5

mf

Bring a torch. _____ Bring a torch. _____ Bring a torch, Jean -

mf *mp*

Bring a torch to-night. Bring a torch to-night. Loo

mf *mp*

Bring a torch. _____ Bring a torch. _____ Loo loo

* If performing *a cappella*, begin at m. 5

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10

nette Is - a - bel - la. Bring a torch to the man - ger bed. It is Je - sus, good
loo loo loo loo loo loo. Oh,
loo loo. Loo loo loo loo. Oh, oh.

14

folk of the vil - lage, Christ is born and Ma - ry's call - ing. Ah! Ah!
oh. Christ is born and Ma - ry's call - ing. Ah! Ah!
Christ is born and Ma - ry's call - ing. Ah! Ah!

18

Beau-ti-ful is the moth - er. Ah! Ah! Beau-ti-ful is the child.

Beau-ti-ful is the moth - er. Ah! Ah! Beau-ti-ful is the child.

Beau-ti-ful is the moth - er. Ah! Ah! Beau-ti-ful is the child.

22

mf

It is wrong when the in - fant is sleep - ing; it is wrong to

mf

* If performing *a cappella*, omit m. 22.

26

mp

Si-lence now, _____ come to the cra - dle, si-lence, lest

mp

Si-lence now, come to the cra - dle, si-lence, lest

mp

talk — so loud. Si - lence now, as you come to the cra - dle, si - lence now, lest

mp

30

he a-wak - en. Hush! Hush! Ah, _____ Hush! Hush!

he a-wak - en. Hush! Hush! Ah, _____ Hush! Hush!

he a-wak - en. Hush! Hush! See how the ba - by slum - bers. Hush! Hush!

34

See how the ba - by sleeps. A torch. A

See how the ba - by sleeps. A torch.

See how the ba - by sleeps. Bring a torch to-night.

37

mf torch. A torch. *p* Soft - ly

mf A torch. *p* A torch. *p* Soft - ly, soft - ly

mf Bring a torch to the man - ger. *p* Bring a torch to - night.

41

come to the sta - ble. Soft, for a mo - ment stay. how

come to the sta - ble. Soft - ly for — a mo - ment stay. Look and see — how

Cometo the sta - ble, a mo - ment stay. Look and see how

cresc.

cresc.

cresc.

For on-screen print or copy

45

charm-ing is Je - sus. Look at him there, his cheeks are ros - y.

charm-ing is Je - sus. Look at him there, his cheeks are ros - y.

charm-ing is Je - sus. Look at him there, his cheeks are ros - y.

cresc.

mf

mf

mf

mf

For on-screen print or copy

48 *sub.p* *p*

Hush! Hush! See how the child is sleep - ing. Hush! Hush!

sub.p *p*

Hush! Hush! See how the child is sleep - ing. Hush! Hush!

sub.p *p*

Hush! Hush! See how the child is sleep - ing. Hush! Hush!

sub.p *p*

51

See how he smiles and dreams. Oh,

See how he smiles and dreams. Oh,

See how he smiles and dreams. Oh,

54

Bring a torch, Jean-nette Is - a - bel - la. Bring a torch to the man - ger stall.

Bring a torch, Jean-nette Is - a - bel - la. Bring a torch to the man - ger stall.

Bring a torch, Jean-nette, Is - a - bel - la. Bring a torch to the man - ger stall.

The musical score for measures 54-57 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts are marked with a forte (f) dynamic. The lyrics are: "Bring a torch, Jean-nette Is - a - bel - la. Bring a torch to the man - ger stall." The piano accompaniment consists of chords and moving lines in both hands.

58

It is Je - sus, good folks of the vil - lage, Christ is born and Ma - ry's call - ing.

It is Je - sus, good folks of the vil - lage, Christ is born and Ma - ry's call - ing.

It is Je - sus, good folks of the vil - lage, Christ is born and Ma - ry's call - ing.

The musical score for measures 58-61 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts are marked with a forte (f) dynamic. The lyrics are: "It is Je - sus, good folks of the vil - lage, Christ is born and Ma - ry's call - ing." The piano accompaniment consists of chords and moving lines in both hands.

62

f

Ah! Ah! Beau - ti - ful is the moth - er. Ah! Ah!

f

Ah! Ah! Beau - ti - ful is the moth - er. Ah! Ah!

f

Ah! Ah! Beau - ti - ful is the moth - er. Ah! Ah!

65

ff

Beau - ti - ful is, _____ the child! _____

ff

Beau - ti - ful is _____ the child! _____

ff

Beau - ti - ful is _____ the child! _____

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