Srilee Music the Voice of Choral Music

BRING A TORCH, JEANNETTE ISABELLA

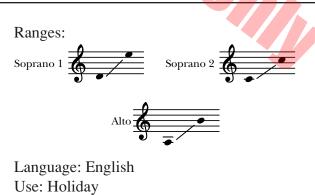
SSA, a cappella (optional piano)

TRADITIONAL FRENCH CAROL

Arranged by DAVE & JEAN PERRY



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com



Time: Approx. 2:06
*Difficulty: Moderate

Performance Notes

One of the most well-known French carols, *Bring a Torch, Jeannette Isabella* may be performed with our without accompaniment depending on the needs of the ensemble. If performed accompanied, the lilting nature of ⁶8 meter couples effectively with the light, transparent nature of the accompaniment. If performed a cappella, omit the introduction and m. 22.

Rehearsal and performance suggestions:

- Strive for vowel unification within each section and throughout the choir.
- Each voice part sings the melody at one or more times; the melody must always be the most dominant part.
- A comfortable tempo will ensure the rhythms, harmonies and the melody to lilt and flow.
- Observe all dynamic markings for a musically pleasing performance.
- Give proper attention to beginning and ending consonants.
- Keep word/syllable stress at the forefront of your music-making.



Bring a Torch, Jeannette Isabella

for SSA Voices, a cappella with Optional Keyboard



^{*} If performing a cappella, begin at m. 5





* If performing a cappella, omit m. 22.













BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music Part-by-Part

Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





