

DA PACEM DOMINE

TTB, accompanied or a cappella

Music by
MELCHIOR FRANCK

Arranged by
LON BEERY

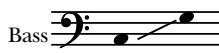
TRADITIONAL LATIN TEXT

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Ranges:



Language: Latin

Use: General

Time: Approx. 1:37

*Difficulty: Moderate

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Performance Notes

Da Pacem Domine is a popular canon by Melchior Franck. Unlike many rounds or canons, it has a narrow range of a perfect fifth (do to sol, or scale degrees 1 to 5). In addition, it is imitated at the dominant (sol or 5). These two characteristics make this to be one of the finest canons for choirs containing changing voices, and it is the only canon I recommend for middle school TTB or SATB choruses. TTB choruses that include unchanged, changing, and changed voices will find it to be a welcome addition to the repertoire.

I would encourage choirs to learn the short six-measure melody in unison on solfege, or scale degree numbers. I have found it easy to teach the answer as if it also begins on the tonic (do or 1) as well. Next, try singing the question and the answer in canon on solfege, or numbers. Then learn the short, six-word Latin text, focusing on the purity of the vowels and appropriate syllabic stress. Lastly, learn the “Amen,” a brief ending I added to the canon, and this piece comes together quickly.

Da pacem Domine
dah PAH-chem DAW-mee-neh

Lord, grant us peace

in diebus nostris.
een dee-EH-boos NAW-strees

In this our day.

Da Pacem Domine works well unaccompanied but an optional instrumental accompaniment is included if harmonic support is needed (Franck’s polyphonic works were often accompanied). The accompaniment is based on the four-part realization of the canon as Franck’s polyphonic works.

Enjoy the beauty of the polyphonic texture you create when you perform this wonderful canon by Melchior Franck.

About the Composer

Melchior Franck (c. 1579–June 1, 1639) was a prolific German composer, best known for composing church music during the early part of the Baroque period. During his lifetime his works were very popular and he is considered as one of the finest Protestant composers of his generation.

Franck was born in Zittau around 1579. In 1602 he took a position as Kapellmeister in Coburg, where he remained throughout his life. He was hired by Prince Johann Casimir, who had a strong interest in music and provided the resources needed for Franck to compose. Unfortunately, the Thirty Years’ War devastated the region around Coburg. The war, plus the typhus carried by the armies, depopulated the entire region and ruined the economy. Franck was fortunate in that he was able to support himself even throughout this difficult time but his wife and two of his children died. Prince Casimir died in 1633 and his successor, in an attempt to economize, reduced the financial support of the Kapelle, including Franck’s salary. Franck died in 1639.

—Lon Beery

Da Pacem Domine

for TTB Voices with Keyboard or *a cappella*

3

MELCHIOR FRANCK (c. 1579–1639)

Arranged by Lon Beery

$\text{♩} = 100 *$

Tenor 1

Tenor 2

Bass

Keyboard

$\text{♩} = 100 *$

mp

Da pa-cem

Da pa-cem

6

Do - mi-ne, da pa - cem Do - mi - ne in di - e - bus nos - tris.

Do - mi-ne, da pa - cem Do - mi - ne in di - e - bus nos - tris.

* If performing *a cappella*, begin at m. 5, and ignore mm. 11 and 18.

11

Musical score for measures 11-15. The score is written for three parts: Soprano, Alto, and Piano. The Soprano part begins with a rest in measure 11, followed by the lyrics "Da pa - cem Do - mi - ne, da pa - cem Do - mi - ne in di -" in measures 12-15. The Alto part also begins with a rest in measure 11, followed by the lyrics "e - bus nos - tris. Da pa - cem Do - mi -" in measures 12-15. The Piano part provides harmonic support with chords and melodic lines. A large red watermark "For on-screen use only" is overlaid diagonally across the page.

mp

Da pa - cem Do - mi - ne, da pa - cem Do - mi - ne in di -

e - bus nos - tris. Da pa - cem Do - mi -

16

Musical score for measures 16-20. The score is written for three parts: Soprano, Alto, and Piano. The Soprano part begins with a rest in measure 16, followed by the lyrics "Da pa - cem Do - mi - ne, Da pa - cem Do - mi -" in measures 17-20. The Alto part begins with the lyrics "e - bus nos - tris. Da pa - cem Do - mi -" in measures 16-19, followed by a rest in measure 20. The Piano part provides harmonic support with chords and melodic lines. A large red watermark "For on-screen use only" is overlaid diagonally across the page.

Da pa - cem Do - mi - ne, Da pa - cem Do - mi -

e - bus nos - tris. Da pa - cem Do - mi -

Da pa - cem Do - mi - ne,

21

da pa-cem Do-mi-ne in di-e - bus nos - tris. Da pa-cem
ne, da pa-cem Do-mi-ne in di-e - bus nos - tris. Da
da pa-cem Do-mi-ne in di-e - bus nos - tris.

26

Do-mi-ne, da pa-cem Do-mi-ne in di-e - bus nos - tris.
pa-cem Do-mi-ne, da pa-cem Do-mi-ne in di-e - bus nos -
Da pa-cem Do-mi-ne, da pa-cem Do-mi-ne in di-e -

31

Da pa - cem Do - mi - ne, da pa - cem Do - mi - ne in di -
 tris. Da pa - cem Do - mi - ne, da pa - cem Do - mi -
 bus nos - tris. Da pa - cem Do - mi - ne, da

35

rit.
 e - bus nos - tris. A - men.
 ne in di - e - bus nos - tris. A - men.
 pa - cem Do - mi - ne in di - e - bus nos - tris. A - men.

rit.

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