

Prelude to Paradise

Commissioned by the Texas Christian University Percussion Ensemble
Brian A. West, Conductor

Jacob Remington

Heavy ($\text{♩} = 90$)

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Tubular Bells *ff*

Glockenspiel

Vibraphone 1 *ff* *mf* *ff*

Vibraphone 2 *ff* *mf* *ff*

Xylophone *ff* *mf* *ff*

Marimba 1 *ff* *mf* *ff*

Marimba 2 *ff* *mf* *ff*

Marimba 3 *ff* *mf* *ff*

Marimba 4 *ff* *mf* *ff*

Timpani *ff* *mf* *ff*

Heavy ($\text{♩} = 90$)

Percussion 1 China *ff* Bass Drum *mf* *ff* Ribbon Crasher

Percussion 2 Snare Drum *ff* Medium Tom *mf* Low Tom *ff*

Percussion 3 *ff* Concert Bass Drum *mf* *ff*

Triangle *mf*

15

Sus. Cymbal (Bowed)

Tub. B.

Glock.

Vib. 1

Vib. 2

Xyl.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Sizzle Cymbal

Scrape gong with metal beater

Strike with stick

cresc.

sub. p

mf

mp

p

mf

Detailed description of the musical score: The score is for a percussion ensemble. Measures 15-24 are shown. Tub. B. and Glock. are mostly silent, with a suspended cymbal (bowed) in measure 15. Vib. 1 and 2 play a melodic line starting in measure 19, marked *mf*. Xyl. also enters in measure 19, marked *mf*. Mar. 1 and 2 play a complex rhythmic pattern starting in measure 15, marked *cresc.* and *mf*. Mar. 3 and 4 play a steady eighth-note pattern. Timp. is silent. Perc. 1 plays a rhythmic pattern with dynamics *sub. p* and *mp*. Perc. 2 and 3 play Sizzle Cymbal and Scrape gong with metal beater. Perc. 3 also plays Strike with stick. The score includes various musical notations such as notes, rests, and dynamic markings.

36 B

Tub. B.

Glock.

Vib. 1

Vib. 2

Xyl.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

p

p

f

51

Tub. B.

Glock.

Vib. 1

Vib. 2

Crot.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Play with backs of mallets

subito p

f

subito p

sim.

subito p

sim.

subito p

sim.

subito p

f

Place B-flat crotale upside down on head of highest Timp.

Rim

subito p

Rim

subito p

Rim

subito p

Musical score for Percussion section, measures 68-79. The score includes parts for Tub. B., Glock., Vib. 1, Vib. 2, Crot., Mar. 1, Mar. 2, Mar. 3, Mar. 4, Crot., Perc. 1, Perc. 2, and Perc. 3. The time signature changes from 8/8 to 7/8 and back to 8/8. Dynamics include *f*, *mp*, *p*, and *p < f*. A Xylophone part is indicated above the Vib. 2 staff.

75

Tub. B.

Glock.

Vib. 1

Vib. 2

Xyl.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

+