

Score

Commissioned by Sarah Santa Cruz & the Westwood High School Percussion Ensemble (Austin, TX)
In Honor of their 2012 performance at The Midwest Band & Orchestra Clinic in Chicago, Illinois.

Deus ex Machina

Daniel Montoya Jr.
(ASCAP)

Dedicated to Katie Leander

$\text{♩} = 75$

1 **2** **3** **4**

Percussion 1
Bells
China Cym.
Sus. Cym.

Percussion 2
Chimes
Hi-Hat
Large Drum

Percussion 3
Vibraphone
Vibraphone 1
Swish Knocker

Percussion 4
Vibraphone 2

Percussion 5
Marimba (4.3)

Percussion 6
Marimba (4.3)

Percussion 7
Bass Marimba (5.0)
China Cym.
Sus. Cym.

Percussion 8
Timpani

Percussion 9
Bass Drum
Concert Toms
Crash Cym.
Ice Bell
Log Drums
Sizzle Cym.
Sus. Cym.
Tam-Tam
Tambourine
Triangle

Audio

5 6 7 8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

mp *f* *mf* *ff*

China Cym.

f

The musical score is arranged in a system of nine staves. The first four staves (Perc. 1-4) are in treble clef, 4/4 time, and feature various percussion parts with dynamic markings. The fifth and sixth staves (Perc. 5-6) are in treble and bass clef, 4/4 time, and feature a complex rhythmic pattern with dynamic markings. The seventh staff (Perc. 7) is in treble and bass clef, 4/4 time, and features a China Cymbal section with a dynamic marking. The eighth and ninth staves (Perc. 8-9) are in treble and bass clef, 4/4 time, and feature various percussion parts. The Audio staff is at the bottom and features a single note at the end of the system.

cue Audio #1

$\text{♩} = 100$

9

10

11

12

13

14

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

G to D; A to F; D to A; E to D

D-F-A-D-F

Tam-Tam Scrape

pp

p

ff

DEUS EX MACHINA

DEUS EX MACHINA

22 23 24 25 26 27 28

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

China Cym.

Large Drum

Concert Toms

ff

fff

DEUS EX MACHINA

29 30 31 32 33 34 35 36

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7 *mf*

Perc. 8 *fff* *p*

Perc. 9 *mp* [Log Drums]

Audio

DEUS EX MACHINA

DEUS EX MACHINA

50 51 52 53 54 55

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 Chimes *f*

Perc. 3 Swish Knocker *f* *ff* *mf* *ff* *mf* *ff*

Perc. 4 *f* *mf* *ff* *mf* *ff* *mf*

Perc. 5 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 6 *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 7 *f*

Perc. 8 *f*

Perc. 9 Ice Bell *p* *f* *p* *f* *p* *f*

Audio

China Cym.

Deus Ex Machina

56 57 Sus. Cym. 58 59 60 61 62 China Cym.

Perc. 1 *f* *ff* *f*

Perc. 2 *ff*

Perc. 3 *mf* *ff* *ff*

Perc. 4 *ff* *mf* *f* *ff*

Perc. 5 *mf* *ff* *ff*

Perc. 6 *mf* *ff* *ff*

Perc. 7 China Cym. *ff* *ff*

Perc. 8 *ff*

Perc. 9 *p* *f* Bass Drum *f*

Audio

The musical score is arranged in a system of nine staves. Percussion parts 1 through 6 are in treble clef, while Percussion 7, 8, and 9 are in bass clef. The Audio staff is at the bottom. Measure numbers 56 through 62 are indicated at the top. Percussion 1 has a 'Sus. Cym.' (Sustained Cymbal) in measure 57 and a 'China Cym.' in measure 62. Percussion 9 has a 'Bass Drum' in measure 62. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. The Audio staff shows a rhythmic pattern of eighth and sixteenth notes.

63 64 65 66 67 68 69

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *ff* China Cym.

Perc. 8

Perc. 9 *ff* Tam-Tam

Audio

The musical score consists of nine percussion tracks and one audio track, spanning measures 63 to 69. Percussion tracks 1 through 6 are in treble clef, while tracks 7 through 9 are in bass clef. Perc. 1 starts with a forte (ff) dynamic. Perc. 7 includes a 'China Cym.' label. Perc. 9 includes a 'Tam-Tam' label. The audio track at the bottom shows a sequence of notes, likely representing a synthesized or sampled sound.

70 71 72 73 74 75 76 77

Perc. 1 *f* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8 *f* *ff*

Perc. 9

Audio

China Cym.

D to G; F to A; A to Bb

DEUS EX MACHINA

78 79 80 81 82 83 84 85

Perc. 1

Perc. 2

Perc. 3
mp

Perc. 4
mp

Perc. 5
p

Perc. 6
p

Perc. 7

Perc. 8

Perc. 9

Audio

The musical score consists of nine percussion staves and one audio track. Measures 78-85 are shown. Percussion 1 and 2 are silent throughout. Percussion 3 and 4 play a melodic line starting at measure 78, marked *mp*. Percussion 5 and 6 play a rhythmic pattern of eighth notes, marked *p*. Percussion 7, 8, and 9 are silent throughout. The Audio track shows a complex rhythmic pattern.

DEUS EX MACHINA

86 87 88 89 90 91 92 93

Perc. 1 *mf*

Perc. 2 *mf* w/Large Triangle Beaters

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mp*

Perc. 6 *mp*

Perc. 7

Perc. 8

Perc. 9 *mp* Triangle

Audio

Detailed description: This musical score page contains nine staves. Percussion tracks 1 through 6 are in treble clef, while tracks 7 through 9 are in bass clef. Perc. 1 and 2 are marked *mf* and feature melodic lines with some slurs. Perc. 3 and 4 are also marked *mf* and play a continuous eighth-note pattern. Perc. 5 and 6 are marked *mp* and play a steady quarter-note accompaniment. Perc. 7 and 8 are empty staves. Perc. 9 is marked *mp* and plays a series of eighth notes with a 'Triangle' text box above the staff. The Audio track at the bottom shows a complex rhythmic pattern of eighth and sixteenth notes. Measure numbers 86 through 93 are printed above the first staff.

94 95 96 97 98 99 100 101

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7 *mf*

Perc. 8 *mf* G-A-Bb-D-F

Perc. 9 *mf* Tambourine

Audio

Detailed description: This musical score page contains nine staves. Percussion tracks 1 through 9 are shown. Tracks 1, 2, 3, and 4 are in treble clef with a forte (f) dynamic. Tracks 5, 6, 7, and 8 are in bass clef with a mezzo-forte (mf) dynamic. Track 9 is in alto clef with a mezzo-forte (mf) dynamic and is labeled 'Tambourine'. A specific chord 'G-A-Bb-D-F' is written above measure 98 of track 8. The audio track at the bottom shows a rhythmic pattern of eighth and sixteenth notes. Measure numbers 94 through 101 are indicated at the top of the page.

DEUS EX MACHINA

[illegible]

DEUS EX MACHINÀ

116 117 118 119 120 121 122

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

Perc. 9 *ff*

Audio

Ice Bell

Concert Toms

DEUS EX MACHINA

[illegible]

DEUS EX MACHINA

DEUS EX MACHINA

139 140 141 142 143 144 145

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

p

mp

pp

pp

The musical score consists of nine staves. Perc. 1 (treble clef) plays whole notes: G4, A4, Bb4, C5, Bb4, A4, G4. Perc. 2 (treble clef) plays half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Perc. 3 (treble clef, key signature change to Bb) and Perc. 4 (treble clef, key signature change to Bb) play eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Perc. 5 and 6 (treble and bass clefs) are empty until measure 145, where they have a final measure with a double bar line and a key signature change to Bb major, marked pp. Perc. 7, 8, 9, and Audio are empty.

DEUS EX MACHINA

151 152 153 154 155

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

p *mf* *mp* *f* *mp*

p *mf* *mp* *f* *mp*

p *mf* *mp* *f* *mp*

p *mf* *mp* *f* *mp*

China Cym.

p *f* *f* *f*

Eb-G-A-C-F

mf *mf* *mf*

Tam-Tam

mp

DEUS EX MACHINA

161 162 163 164 165

Perc. 1 *f* *f* *f* *f* *f* *Sus. Cym.*

Perc. 2 *mf* *f* *f* *f* *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *f* *f* *f* *f* *f*

Perc. 8 *f* *f* *f* *f* *f*

Perc. 9 *f* *f* *f* *f* *f* *Sizzle Cymbal*

Audio

DEUS EX MACHINA

166 167 168

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *f*

Perc. 8 *f*

Perc. 9 *ff* Sizzle Cymbal Concert Toms

Audio

Detailed description: This page contains a musical score for nine percussion parts and an audio track across three measures (166, 167, 168). Percussion 1 and 2 play chords in measures 166 and 167, with Perc. 1 marked *f* and Perc. 2 marked *f*. Percussion 3 and 4 play eighth-note patterns. Percussion 5 and 6 play complex sixteenth-note patterns with triplets and sixteenth-note groups, marked with accents and dynamic markings like *b>*. Percussion 7 plays chords, marked *f* in measures 167 and 168. Percussion 8 plays eighth-note patterns, marked *f*. Percussion 9 plays eighth-note patterns, marked *ff*, with a 'Sizzle Cymbal' box in measure 166 and 'Concert Toms' in measure 167. The Audio track at the bottom plays a continuous eighth-note pattern.

DEUS EX MACHINA

169 170 171 172

Perc. 1 *f* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *f* *f* *ff*

Perc. 8 *f* *f* *ff*

Perc. 9 *f* *ff*

Audio

Sus. Cym.

Swish Knocker

Large Drum

Tam-Tam

Bass Drum

Eb to D; A to Bb

D-G-Bb-C-F

DEUS EX MACHINA

173 174 175 176

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

China Cym.

ff

The musical score consists of ten staves. Percussion 1-4 are in treble clef, Percussion 5-6 in grand staff, Percussion 7 in grand staff, Percussion 8 in bass clef, and Percussion 9 in alto clef. The Audio track is in bass clef. Measures 173-176 show a progression of rhythmic patterns. Percussion 1-4 play chords and single notes. Percussion 5-6 play sixteenth-note patterns. Percussion 7 plays a pattern with a 'China Cym.' effect. Percussion 8-9 play patterns with accents. The Audio track plays a pattern of eighth notes.

177 178 179 180

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

China Cym.

ff

The musical score is arranged in ten staves. Percussion 1 (Perc. 1) through Perc. 4 are in treble clef. Perc. 5 and Perc. 6 are in grand staff (treble and bass clef). Perc. 7 is in grand staff. Perc. 8 and Perc. 9 are in bass clef. The Audio track is in a single staff. The score covers measures 177 to 180. Measure 177 shows a variety of rhythmic patterns across the percussion parts. Measure 178 continues these patterns with some changes in dynamics and articulation. Measure 179 features a prominent 'China Cym.' (China Cymbal) entry in measure 179, marked with a forte (ff) dynamic. Measure 180 concludes the sequence with sustained patterns. The Audio track provides a continuous rhythmic foundation throughout the measures.

181 182 183 184 185

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

Hi-Hat

Swish Knocker

Sus. Cym. choke

D to E

E-G-Bb-C-F

E to F; G to A; C to D

p

ff

186 187 188 189 190

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5 *mf* *f* *p* *mf*

Perc. 6 *mf* *f* *p* *mf*

Perc. 7 *mf*

Perc. 8 F-A-Bb-D-F

Perc. 9

Audio

Detailed description of the musical score: The score consists of ten staves. Perc. 1 is a treble clef staff with rests. Perc. 2 is a snare drum staff with a constant eighth-note pattern and a *mp* dynamic. Perc. 3 is a treble clef staff with rests. Perc. 4 is a treble clef staff with rests. Perc. 5 is a grand staff (treble and bass clefs) with a complex rhythmic pattern in the bass clef, featuring dynamics *mf*, *f*, *p*, and *mf*. Perc. 6 is a grand staff with a similar complex rhythmic pattern in the bass clef, also featuring *mf*, *f*, *p*, and *mf*. Perc. 7 is a grand staff with rests until measure 190, where it has a single eighth-note pattern with *mf* dynamic. Perc. 8 is a bass clef staff with a specific chord sequence: F-A-Bb-D-F. Perc. 9 is a snare drum staff with rests. The Audio track is a snare drum staff with rests.

191 192 193 194 195

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

mf

p *mf*

mf

mf

f *p* *f*

f *p* *f*

f *p* *f*

196 197 198 199 200

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf* *f* *p* *f*

Perc. 6 *mf* *f* *p* *f*

Perc. 7 *mf* *f* *p* *f*

Perc. 8

Perc. 9 Log Drums *mp* *f*

Audio

DEUS EX MACHINA

201 202 203 204

Perc. 1 *ff*

Perc. 2 *ff* Chimes

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *f* *ff* China Cym. *ff*

Perc. 8 *ff*

Perc. 9 *ff* Tam-Tam Bass Drum

Audio

Detailed description: This page contains a musical score for nine percussion parts and an audio track, spanning measures 201 to 204. The score is written in 12/8 time, with a key signature of one sharp (F#). Measures 201 and 202 are in 12/8 time, while measures 203 and 204 are in 3/4 time. Percussion 1 (Perc. 1) plays a melodic line in treble clef, starting in measure 201 and continuing through measure 204. Percussion 2 (Perc. 2) is silent in measure 201 and plays a sustained note in measure 202, marked 'Chimes' and 'ff'. Percussion 3 (Perc. 3) plays a melodic line in treble clef, marked 'ff'. Percussion 4 (Perc. 4) plays a melodic line in treble clef, marked 'ff'. Percussion 5 (Perc. 5) is silent in measure 201 and plays a rhythmic pattern in bass clef, marked 'ff'. Percussion 6 (Perc. 6) is silent in measure 201 and plays a rhythmic pattern in bass clef, marked 'ff'. Percussion 7 (Perc. 7) is silent in measure 201 and plays a rhythmic pattern in bass clef, marked 'f' and 'ff'. Percussion 8 (Perc. 8) is silent in measure 201 and plays a rhythmic pattern in bass clef, marked 'ff'. Percussion 9 (Perc. 9) is silent in measure 201 and plays a rhythmic pattern in bass clef, marked 'ff'. The audio track (Audio) is silent throughout the entire passage.

205 206 207 208

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

ff

This musical score page contains nine staves, each labeled on the left. Percussion staves 1 through 4 are in treble clef, while staves 5 through 9 are in bass clef. Staff 1 (Perc. 1) features a melodic line with eighth and sixteenth notes, including accidentals. Staff 2 (Perc. 2) contains sustained chords indicated by horizontal lines. Staff 3 (Perc. 3) has a complex rhythmic pattern with many beamed notes. Staff 4 (Perc. 4) shows a steady eighth-note pulse. Staff 5 (Perc. 5) has a treble staff with rests and a bass staff with a continuous eighth-note pattern. Staff 6 (Perc. 6) is similar to staff 5 but includes a key signature change to one flat in the final measure of the fourth system. Staff 7 (Perc. 7) features a treble staff with rests and a bass staff with a steady eighth-note pattern. Staff 8 (Perc. 8) has a simple eighth-note melody. Staff 9 (Perc. 9) includes a dynamic marking of *ff* (fortissimo) under a note in the second measure. The Audio staff at the bottom is empty. Measure numbers 205, 206, 207, and 208 are placed above the first four staves.

209 210 211 212

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

mp

mf

mf

mf

f

DEUS EX MACHINA

213 214 215 216 217

Perc. 1 *p* *mf*

Perc. 2 *p* *mp*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f*

Perc. 8 *p* *mp*

Perc. 9

Audio

218 219 220 221 222

Perc. 1 *f* China Cym.

Perc. 2 *mf* *f* *pp* Large Drum

Perc. 3 *ff* *mf* *ff* *mf*

Perc. 4 *ff* *mf* *ff* *mf*

Perc. 5 *f* *mf* + = dead strokes

Perc. 6 *f* *mf* + = dead strokes

Perc. 7 *ff* *mf* + = dead strokes

Perc. 8 *mf* *f* *ff* *mf* + = center of head

Perc. 9 Concert Toms *mp* *f* Log Drums *pp* *mp* *p* *mf* *mp* *f*

Audio

223 224 225 226 227 228 39

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

40

230

231

232

233

Audio

DEUS EX MACHINA

234
235
236
237
238
41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

China Cym.

Chimes

Swish Knocker

Bass Drum & Tam-Tam

The musical score consists of ten staves. Percussion tracks 1 through 9 are arranged vertically. Perc. 1 is a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 2 is a cymbal staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 3 is a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 4 is a cymbal staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 5 is a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 6 is a cymbal staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 7 is a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 8 is a cymbal staff with a key signature of one sharp (F#) and a 2/4 time signature. Perc. 9 is a snare drum staff with a key signature of one sharp (F#) and a 2/4 time signature. The Audio track is at the bottom, showing a stereo mix of the percussion. The score is divided into measures 239, 240, 241, 242, 243, and 244. Measure 242 is highlighted with a box. The score includes various percussion instruments: China Cym., Chimes, Swish Knocker, and Bass Drum & Tam-Tam. The dynamics are marked with 'f' (forte). The tempo is 120 BPM. The key signature is one sharp (F#). The time signature is 2/4.

[illegible]

44 251 252 253 254 255 256 257

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Perc. 6 

Perc. 7 

Perc. 8 

Perc. 9 

Audio 

DEUS EX MACHINA