

for my friend, Jeffery N. Lund

Score

Fantasia for Marimba and Orchestra

I. Effervescent

Daniel Montoya Jr. (ASCAP)

Presto *con fuoco*

1 2 3 4 5 6

Piccolo *f* *mf*

Flute 1/2 *f* *mf*

Oboe 1/2 *f* *mf*

Clarinet in B $\flat$ 1/2 *f* *mf*

Bass Clarinet *f* *mf*

Bassoon 1/2 *f* *mf*

Horn in F 1/2 *f* *mf*

Horn in F 3/4 *f* *mf*

Trumpet in B $\flat$ 1 *f* *mf*

Trumpet in B $\flat$ 2/3 *f* *mf*

Trombone 1/2 *f* *mf*

Bass Trombone *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf* Glockenspiel

Percussion 1
Crotales
Glockenspiel *mp* *f*

Percussion 2
Cr. Cym. *f* *mf*

Percussion 3
Bass Drum *mf*

Piano *f*

Marimba Solo *ff*

Violin 1 *f* *divisi*

Violin 2 *divisi* *f* *unison*

Viola *divisi* *f*

Cello *f*

Double Bass *f*

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mp

f

f

unison

divisi

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12131415

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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21 22 23 24 25 26

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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2728293031

Mrb. Solo

3233343536

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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37 38 39 40 41

Picc. *fp* *ff* *fp* *ff* *mp*

Fl. 1/2 *fp* *ff* *fp* *ff* *mp*

Ob. 1/2 *fp* *ff* *fp* *ff* *mp*

B♭ Cl. 1/2 *fp* *ff* *fp* *ff* *mp*

B. Cl. *ff* *fp* *ff* *ff* *mp*

Bsn. 1/2 *fp* *ff* *fp* *ff* *mp*

Hn. 1/2 *fp* *ff* *fp* *ff* *mp*

Hn. 3/4 *fp* *ff* *fp* *ff* *mp*

B♭ Tpt. 1 *fp* *ff* *fp* *ff* *mp*

B♭ Tpt. 2/3 *fp* *ff* *fp* *ff* *mp*

Tbn. 1/2 *fp* *ff* *fp* *ff* *mp*

B. Tbn. *fp* *ff* *fp* *ff* *mp*

Tuba *fp* *ff* *fp* *ff* *mp*

Timp. *fp* *ff* *fp* *ff* *mp*

Perc. 1 *fp* *ff* *fp* *ff* *mp*

Perc. 2 *fp* *ff* *fp* *ff* *mp*

Perc. 3 *fp* *ff* *fp* *ff* *mp*

Pno. *fp* *ff* *fp* *ff* *mp*

Mrb. Solo *fp* *ff* *fp* *ff* *mp*

Vln. 1 *fp* *ff* *fp* *ff* *mp*

Vln. 2 *fp* *ff* *fp* *ff* *mp*

Vla. *fp* *ff* *fp* *ff* *mp*

Vc. *fp* *ff* *fp* *ff* *mp*

D.B. *fp* *ff* *fp* *ff* *mp*

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I. Effervescent

47

48

49

50

51

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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56

Picc.

Fl. 1/2

B $\flat$ Cl. 1/2

Timp.

fp

(*grv*) - - -,

Pno.

Mrb. Solo

Vln. 1

fp

Vln. 2

fp

Vla.

fp

Vc.

fp

D.B.

fp

57

*

*

*

*

* Treat fermata as liberally as desired

* Treat fermata as liberally as desired

Allegro assai animato

58 59 60 61 62

Pno. *f* *mp*

Mrb. Solo

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *mp* *p*

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73 74 75 76 77

Picc. *ff* *p* *f* *f* *f*

Fl. 1/2 *ff* *p* *f* *f* *f*

Ob. 1/2 *p* *f* *f* *f* *f*

B♯ Cl. 1/2 *p* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f*

Bsn. 1/2 *mf* *mf* *mf* *mf* *mf*

Hn. 1/2 *mf* *mf* *mf* *mf* *mf*

Hn. 3/4 *mf* *mf* *mf* *mf* *mf*

B♯ Tpt. 1 *mf* *mf* *mf* *mf* *mf*

B♯ Tpt. 2/3 *mf* *mf* *mf* *mf* *mf*

Tbn. 1/2 *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. 2 *f* *p* *f* *p* *f*

Perc. 3 *ff* *ff* *ff* *ff* *ff*

Pno. *f* *f* *f* *f* *f*

Mrb. Solo *ff* *ff* *ff* *ff* *ff*

Vln. 1 *ff* *ff* *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff*

I. Effervescent

79

81

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4, 4/4, and 3/4 time signatures, with dynamic markings such as *f*, *mf*, *p*, and *ff*.

The instruments listed on the left are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- B. Cl.
- sn. 1/2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- pt. 2/3
- bn. 1/2
- B. Tbn
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- b. Solo
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in 2/4, 4/4, and 3/4 time signatures, with dynamic markings such as *f*, *mf*, *p*, and *ff*.

I. Effervescent

8384858687

Picc.

Fl. 1/2

Ob. 1/2

1.

mf

B♭ Cl. 1/2

1.

mf

Bsn. 1/2

mf

Hn. 1/2

Tbn. 1/2

Timp.

Perc. 2

p

mf

(15^{ma})

(8^{va})

p

(mm. 85-107 optional)

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tbn. 1/2

Timp.

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

f

mf

p

I. Effervescent

93 94 95 96 97

Hn. 1/2

Hn. 3/4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3. con sordino

senza sordino

2. con sordino

con sordino

f

f

f

f

f

mf

Ride Cym. (bell)

mp

(15^{ma})

(8^{va})

f

mp

f

B.D./T.T.

mf

I. Effervescent

Picc.

Fl. 1/2

Ob. 1/2

Hn. 3/4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

p

mp $\leftarrow$ *f*

Sus. Cym.

(15^{ma})

(8^{va})

I. Effervescent

103

104

105

106

Picc.

Fl. 1/2

Ob. 1/2

Timp.

Perc. 1

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 103 through 106. The instruments are arranged in a standard orchestral layout. Measures 103 and 104 are marked with a *ff* dynamic, while measures 105 and 106 are marked with a *mf* dynamic. The Piccolo part features a melodic line with a trill in measure 103 and a sustained note in measure 104. The Flute 1/2 and Oboe 1/2 parts have a similar melodic line, with the Oboe 1/2 part having a trill in measure 103. The Timpani part has a steady eighth-note pattern. The Percussion 1 part has a steady eighth-note pattern. The Maracas Solo part has a steady eighth-note pattern. The Violin 1 and Violin 2 parts have a steady eighth-note pattern. The Viola, Violoncello, and Double Bass parts have a steady eighth-note pattern.

I. Effervescent

112

113

114

115

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

116 117 118 *

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

119

120

121

Score for measures 119-121. Instruments: Timp., Perc. 1, Perc. 2, Perc. 3, Pno., Mrb. Solo, Vc., D.B.

Measure 119: Timp. *mf*. Perc. 1: *mf*. Perc. 2: *pp* to *mp*. Perc. 3: *mp*. Pno.: *mf*. Mrb. Solo: *mf*. Vc.: *mf* pizz. D.B.: *mf* pizz.

Measure 120: Timp.: *mf*. Perc. 1: *mf*. Perc. 2: *pp* to *mp*. Perc. 3: *mp*. Pno.: *mf*. Mrb. Solo: *mf*. Vc.: *mf* pizz. D.B.: *mf* pizz.

Measure 121: Timp.: *mf*. Perc. 1: *mf*. Perc. 2: *pp* to *mp*. Perc. 3: *mp*. Pno.: *mf*. Mrb. Solo: *mp* to *f*. Vc.: *mf* pizz. D.B.: *mf* pizz.

122

123

124

Score for measures 122-124. Instruments: Perc. 1, Perc. 2, Pno., Mrb. Solo, Vc., D.B.

Measure 122: Perc. 1: *mf*. Perc. 2: *pp* to *mp*. Pno.: *mf*. Mrb. Solo: *mf*. Vc.: *mf* pizz. D.B.: *mf* pizz.

Measure 123: Perc. 1: *mf*. Perc. 2: *pp* to *mp*. Pno.: *mf*. Mrb. Solo: *mf*. Vc.: *mf* pizz. D.B.: *mf* pizz.

Measure 124: Perc. 1: *mf*. Perc. 2: *pp* to *mp*. Pno.: *mf*. Mrb. Solo: *mf*. Vc.: *mf* pizz. D.B.: *mf* pizz.

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

128 129 130

I. Effervescent

131 132 133

B. Cl.

Bsn. 1/2

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

pp *mf*

mf

mf

mf

I. Effervescent

Ob. 1/2 *f*

B. Cl. *mp* *f*

Bsn. 1/2 *mp* *f*

B. Tbn *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Perc. 2 *pp* *mp*

Perc. 3 *mf*

Pno.

Mrb. Solo

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc.

D.B.

I. Effervescent

137

138

139

Ob. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B. Tbn

Tuba

Timp.

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score spans measures 137 to 139. The instruments listed on the left are: Ob. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B. Tbn, Tuba, Timp., Perc. 3, Pno., Mrb. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piano part (Pno.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The mridangam solo (Mrb. Solo) is a single melodic line. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) provides a harmonic foundation with sustained notes and some movement in the lower strings.

I. Effervescent

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

143

144

145

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

I. Effervescent

[illegible]

I. Effervescent

155

156

157

158

159

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

165

B♭ Cl. 1/2

B. Cl.

Perc. 1

Perc. 2

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.



B♭ Cl. 1/2

B. Cl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

174 175 176 177

G.P.

Mrb. Solo

f

G.P.

pizz.

p

Vln. 1

Vln. 2

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

D.B.

pizz.

p

178 179 180 181

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

186

187

188

Bsn. 1/2

Tuba

Timp.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



189

190

191

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Tuba

Timp.

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

192

193

194

Fl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Tuba

Timp.

Perc. 1

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

199200201202

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

I. Effervescent

208209210211212

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



213214215216

Bsn. 1/2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



217218219220

Bsn. 1/2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

42

221

222

223

The first system of the musical score includes parts for Bsn. 1/2, Timp., Mrb. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Bsn. 1/2 and Timp. parts are in bass clef, while the Mrb. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. parts are in treble or bass clef. The Mrb. Solo part features a piano solo with dynamics *p*, *mp*, *mf*, and *f*. The Vln. 1 and Vln. 2 parts are in treble clef with a key signature of one sharp (F#). The Vla., Vc., and D.B. parts are in bass clef. The score is divided into three measures, with a double bar line at the end of the third measure. The time signature is 12/8.

224

225

Bsn. 1/2
 Hn. 1/2
 Hn. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Tbn. 1/2
 B. Tbn.
 Tuba
 Timp.
 Perc. 2
 Perc. 3
 Mrb. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

I. Effervescent

226 227 228

Hn. 1/2

Hn. 3/4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 2

Mrb. Solo

Vc.

D.B.

229 230 231

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn

Tuba

Timp.

Perc. 3

Mrb. Solo

Vc.

D.B.

mf

sfz

f

I. Effervescent

Hn. 1/2
 Hn. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Tbn. 1/2
 B. Tbn
 Tuba
 Timp.
 Perc. 2
 Perc. 3
 Mrb. Solo
 Vc.
 D.B.



Hn. 1/2
 Hn. 3/4
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Tbn. 1/2
 B. Tbn
 Tuba
 Timp.
 Perc. 2
 Perc. 3
 Mrb. Solo
 Vc.
 D.B.

I. Effervescent

238

239

240

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *f* *ffz*

Hn. 3/4 *f* *ffz*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Tbn. 1/2 *f* *ffz*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *ff*

Pno. *ff*

Mrb. Solo *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

D.B. *ff*

I. Effervescent

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bass Drum

I. Effervescent

244
245
246
247

The musical score for measures 244-247 features a dense orchestration. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet) and brass (Trumpet, Trombone, Tuba) sections play active parts, often with dynamic markings like *sfz* (sforzando) and *f* (forte). The strings (Violin, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. The percussion section includes Timpani, Percussion 2, and Percussion 3 (Tam-Tam). The Maracas Solo part is marked with *subito p* (suddenly piano) and *ff* (fortissimo). The score is written in 4/4 time, with a key signature of one flat (Bb).

I. Effervescent

248

250

249

250

251

252

Mrb. Solo

I. Effervescent

253254255256

Picc.

Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Mrb. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Effervescent

I. Effervescent

[illegible]

I. Effervescent

I. Effervescent

I. Effervescent