

Midnight Snowfall

For Symphonic Winds

Daniel Montoya Jr.

(ASCAP)

(Mvt. I from *Winter's First Whisper*)

Larghetto (*con rubato*) ca. ♩ = 58

rit.

1 2 3 4 5 6 7 8 9 10

Piccolo

Flute 1

Flute 2/3

Oboe

English Horn

Bassoon 1/2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2/3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1/2

Trumpet in B $\flat$ 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3
Bass Trombone

Euphonium 1/2

Tuba

Timpani

Percussion 1
Vibraphone

Percussion 2
Marimba

	11	12	13	14	15	16	17	18	19	
Picc.										
Fl. 1										
Fl. 2/3										
Ob.										
E. Hn.										
Bsn. 1/2										
E♭ Cl.										
B♭ Cl. 1										
B♭ Cl. 2/3										
B. Cl.										
Cb. Cl.										
A. Sax. 1/2										
T. Sax.										
B. Sax.										
B♭ Tpt. 1/2										
B♭ Tpt. 3										
Hn. 1/2										
Hn. 3/4										
Tbn. 1/2										
Tbn. 3 B. Tbn.										
Euph. 1/2										
Tuba										
Timp.										
Perc. 1										
Perc. 2										

Andante (con rubato) ca. ♩ = 76

202122232425262728

Picc.

Fl. 1

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3
B. Tbn.

Euph. 1/2

Tuba

Timp.

Perc. 1

Perc. 2

MIDNIGHT SNOWFALL

Score for Percussion Section

Musicians: Picc., Fl. 1, Fl. 2/3, Ob., E. Hn., Bsn. 1/2, Eb Cl., Bb Cl. 1, Bb Cl. 2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., B. Sax., Bb Tpt. 1/2, Bb Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3 B. Tbn., Euph. 1/2, Tuba, Timp., Perc. 1, Perc. 2

Rehearsal Markings:

- 2**: Measures 38-39
- 4**: Measures 40-41

Tempo: Moderato

Key Signature: Two flats (Bb, Eb)

Time Signature: 4/4

Dynamics: *p* (piano), *a2* (second octave)

	48	49	50	51	52	53	54	55
Picc.								
Fl. 1					<i>mf</i>		<i>f</i>	
Fl. 2/3					<i>mf</i>		<i>f</i>	
Ob.					<i>f</i>			
E. Hn.					<i>f</i>			
Bsn. 1/2								
E♭ Cl.					<i>mp</i>	<i>mf</i>	<i>f</i>	
B♭ Cl. 1					<i>mp</i>	<i>mf</i>	<i>f</i>	
B♭ Cl. 2/3					<i>div.</i> <i>mp</i>	<i>mf</i>	<i>f</i>	
B. Cl.	<i>pp</i>				<i>p</i>		<i>mp</i>	
Cb. Cl.	<i>pp</i>				<i>p</i>		<i>mp</i>	<i>div.</i>
A. Sax. 1/2	<i>a2</i> <i>mp</i>				<i>mf</i>		<i>f</i>	
T. Sax.	<i>pp</i>				<i>p</i>		<i>mp</i>	
B. Sax.	<i>pp</i>				<i>p</i>		<i>mp</i>	
B♭ Tpt. 1/2	<i>Open</i> <i>pp</i>				<i>p</i>		<i>mp</i>	
B♭ Tpt. 3	<i>Open</i> <i>pp</i>				<i>p</i>		<i>mp</i>	
Hn. 1/2	<i>pp</i>				<i>p</i>		<i>mp</i>	
Hn. 3/4					<i>p</i>		<i>mp</i>	
Tbn. 1/2								
Tbn. 3								
B. Tbn.								
Euph. 1/2								
Tuba								
Timp.								
Perc. 1								
Perc. 2								

accel.

56

57

58

59

60

61

62

63

Picc.

Fl. 1

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph. 1/2

Tuba

Timp.

Perc. 1

Perc. 2

MIDNIGHT SNOWFALL

Heart Wrenching... *with motion* ca. ♩ = 85

rit.

9

71 72 73 74 75 76 77 78

Picc. *ff* *f*

Fl. 1 *ff*

Fl. 2/3 *a2* *div.* *a2* *div.*

Ob. *f* *ff*

E. Hn. *f* *ff*

Bsn. 1/2 *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *a2* *div.*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1/2 *f* *a2* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

B♭ Tpt. 1/2 *a2* *ff* *f*

B♭ Tpt. 3 *ff* *f*

Hn. 1/2 *div.* *a2* *ff*

Hn. 3/4 *f* *a2* *ff* *div.*

Tbn. 1/2 *f* *a2* *ff*

Tbn. 3 B. Tbn. *f* *a2* *ff*

Euph. 1/2 *f* *a2* *ff*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

a tempo

molto rit.

Andante (*con rubato*) ca. ♩ = 76

79

80

81

82

83

84

85

86

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2/3
- Ob.
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1/2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- B. Tbn.
- Euph. 1/2
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score is written in 2/4 time, with a key signature of two flats (B♭ and E♭). The music is divided into measures, with large numbers 2 and 4 indicating the start of new sections. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Articulation markings like *div.* (divisi) and *a2* (second ending) are also present. The score is written for a large ensemble, with multiple staves for each instrument.

Adagio (con rubato) ca. ♩ = 69

rit.

Andante (con rubato) ca. ♩ = 76

87

88

89

90

91

92

93

94

95

Picc.

Fl. 1

Fl. 2/3

Ob.

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph. 1/2

Tuba

Timp.

Perc. 1

Perc. 2

rit.

Faster (con rubato)

	96	97	98	99	100	101	102	103	104
Picc.					2	4			
Fl. 1					4	4			
Fl. 2/3					4	4			
Ob.									mp
E. Hn.									
Bsn. 1/2					2	4			p
E♭ Cl.					4	4	p		
B♭ Cl. 1					4	4	p		
B♭ Cl. 2/3							p		
B. Cl.					2	4			
Cb. Cl.					4	4			
A. Sax. 1/2					4	4			
T. Sax.									
B. Sax.									
B♭ Tpt. 1/2	mf		mp		2	4			
B♭ Tpt. 3					4	4			
Hn. 1/2					p	solo	mp		mp
Hn. 3/4					p				
Tbn. 1/2									
Tbn. 3					2	4			
B. Tbn.									
Euph. 1/2					4	4			
Tuba					4	4			
Timp.									
Perc. 1					2	4			
Perc. 2					4	4			

[illegible]