

Dedicated to Bruce Wilson and the Columbia Union College Concert Winds.

Variations on *God of Our Fathers*

George W. Warren (1892)

Tim Rumsey

Score (Transposed)

Maestoso $\text{♩} = 60$

This musical score is for a concert band arrangement of 'Variations on God of Our Fathers' by George W. Warren, transcribed by Tim Rumsey. The tempo is Maestoso at 60 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Trumpet 4-5, F Horn 1-2, F Horn 3-4, Trombone 1-2, Bass Trombone, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Triangle, Cr./Sus. Cym., Tamborine, Gong, Marimba, Xylophone, Chimes, and Glockenspiel. The Organ is also included. The score is in 2/2 time and features a variety of musical notations, including dynamics (f, fp, mf), articulation (accents, slurs), and performance instructions (e.g., 'Cr. Cym.', 'Sus. Cym.', 'Chimes'). The piece is dedicated to Bruce Wilson and the Columbia Union College Concert Winds.

6 7 8 9 10

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sax 1-2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

B♭ Tpt. 4-5

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Timp.

Perc. 1

Perc. 2

Xyl. Chimes

Glock.

Org.