

Fanfare Prelude on *Lift Up the Trumpet*

Score

Based on the original tune by George E. Lee (1872)
arr. Tim Rumsey

Jubilante ♩ = 120

The musical score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., B♭ Cornet 1, B♭ Cornet 2-3, F Horn 1-2, Trombone 1-2, Bass Trombone, Euphonium 1-2, and Tuba. The second system contains staves for Timpani, Percussion 1 (Snare Dr., Bass Dr., Wind Chimes), Percussion 2 (Triangle, Sus. Cym., Concert Toms), and Mallets (Xylophone, Glockenspiel). The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions (On the rim, Triangle, Xyl. (Hard rubber mallets)).

ISMN M-58008-024-0
101800

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7 8 9 10 11

Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Ob. 1-2 *f* *tr*

Bsn. 1-2 *f*

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2-3 *f* *tr*

B. Cl. *f*

Alto Sax. 1-2

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crnt. 2-3 *f*

B♭ Crnt. 2-3 *f*

F Hn. 1-2

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *fp* *mf*

Perc. 2 *mf* *mf*

Mallets *mf*

Sus. Cym.

Concert Toms