

Lo, How a Rose E'er Blooming

Score

15th Century Carol

arr. Tim Rumsey

Sempre molto rubato e legato

Score for Trombone I, II, III, and Bass Trombone. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is marked *p* (piano) and includes dynamic markings and phrasing slurs.

Trombone I

Trombone II

Trombone III

Bass Trombone

Score for Trombone I, II, III, and Bass Trombone. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is marked *p* (piano) and includes dynamic markings and phrasing slurs.

7 8 9 10 11 12

cresc.

cresc.

cadenza

mp

p

cresc.

Score for Trombone I, II, III, and Bass Trombone. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is marked *mf* (mezzo-forte) and includes dynamic markings and phrasing slurs.

13 14 15 16 17 18

mf

mf

cresc.

mf

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.