

Meine Lippen sie küssen so heiss

from 'Giuditta'

Franz Léhar

arr. Mark Armstrong



Meine Lippen sie küssen so heiss

(from 'Giuditta')

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Score for Voice and Orchestra, arranged by M. Armstrong.

Instrumentation: Voice, Flute, Oboe, Solo Clarinet, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, Bass clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, String Bass, Timpani, Suspended Cymbal, Glock, Triangle/Tambourine.

Key Signature: B $\flat$ major (three flats).

Time Signature: 4/4.

Performance Instructions:

- ff** (fortissimo) is indicated for the woodwinds and brass at the beginning of the piece.
- rit.....** (ritardando) is indicated for the woodwinds, brass, and strings throughout the piece.
- fz** (forzando) is indicated for the woodwinds and brass towards the end of the piece.
- arco** (arco) is indicated for the String Bass towards the end of the piece.

[illegible]

15

Voice

Au-gen schaut und mei-ne Hän-de küsst. Ich weiss es sel-ber nicht, wa-rum man von dem Zau-ber spricht dem kei-ner wi-der-
 Kö-ni-gin im gold-nen Al-ca-zar. Sie war so wun-der-schön ich hab' sie oft in Traum ge-seh'n, Schlag sie das Tam-bou-

Flute

Oboe

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

Bassoon

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

String Bass

Timpani

Sus. cym.

Glock

Triangle Tamb.

mp

22

Voice

steht wenn er mich sieht, wenn er an mir vor - ü - ber - geht! Doch wenn das ro - te Licht er-glüht, zur mit - ter nacht-gen
rin zu wil - dem tanz da sah man al - le Au - gen glühn. Sie ist in mir auf's neu er-wacht ich hab das glei - che

22

Flute

molto rit. a tempo

22

Oboe

molto rit. a tempo

22

Solo Clar.

molto rit. a tempo

22

B♭ Cl. 1

molto rit. a tempo

22

B♭ Cl. 2

molto rit. a tempo

22

B♭ Cl. 3

molto rit. a tempo

22

Bass clar.

molto rit. a tempo

22

Bassoon

molto rit. a tempo

22

Alto Sax.

molto rit. a tempo

22

Tenor Sax.

molto rit. a tempo

22

B♭ Tpt. 1

molto rit. a tempo

22

B♭ Tpt. 2

molto rit. a tempo

22

Hn. 1

molto rit. a tempo

22

Hn. 2

molto rit. a tempo

22

Euph.

molto rit. a tempo

22

Tbn. 1

molto rit. a tempo

22

Tbn. 2

molto rit. a tempo

22

Tbn. 3

molto rit. a tempo

22

Tuba

play

molto rit. a tempo

22

String Bass

molto rit. a tempo

22

Timpani

molto rit. a tempo

22

Sus. cym.

molto rit. a tempo

22

Glock

molto rit. a tempo

22

Triangle Tamb.

molto rit. a tempo

28

Voice

Stund, und al - le lau - schen mei - nem Lied dann wird mir klar der Grund — Mei - ne Lip - pen sie
 Los. Ich tanz wie sie um Mit - ter - nacht, und fühl das ei - ne bloss.

Flute

Oboe

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

Bassoon

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

String Bass

Timpani

Sus. cym.

Glock

Triangle Tamb.

mute *mf* open *p*

arco *p* triangle *mp*

35

Voice

küs - sen so heiss. mei - ne glie - der sind schmie - sam und weiss in den Ster - nen da steht es ge -

Flute

p *mf*

Oboe

p *mf*

Solo Clar.

p *mf*

B♭ Cl. 1

p *mf*

B♭ Cl. 2

p *mf*

B♭ Cl. 3

p *mf*

Bass clar.

p *mf*

Bassoon

p *mf*

Alto Sax.

p *mf*

Tenor Sax.

p *mf*

B♭ Tpt. 1

p *mf*

B♭ Tpt. 2

p *mf*

Hn. 1

mf

Hn. 2

mf

Euph.

p *mf*

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tuba

mf

String Bass

mf

Timpani

35

Sus. cym.

35

Glock

p *mf*

Triangle Tamb.

p *mf*

44

Voice

schrie - ben, du sollst küs - sen, du sollst lie - ben, Mei - ne Füß - se sie schwe - ben da -

Flute

Oboe

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

Bassoon

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

String Bass

Timpani

Sus. cym.

Glock

Triangle Tamb.

mf

60 1.

Voice
weiss, _____ mei - ne Lip - pen sie küs - sen so heiss, _____ Me - ne Lip - pen sie küs - sen so heiss, _____

Flute
p *mf* *f* rit.....

Oboe
p *mf* *f* rit.....

Solo Clar.
p *mf* *f* rit.....

B♭ Cl. 1
p *mf* *f* rit.....

B♭ Cl. 2
p *mf* *f* rit.....

B♭ Cl. 3
p *mf* *f* rit.....

Bass clar.
p *mf* *f* rit.....

Bassoon
p *mf* *f* rit.....

Alto Sax.
p *mf* *f* rit.....

Tenor Sax.
p *mf* *f* rit.....

B♭ Tpt. 1
p *mf* *f* rit.....

B♭ Tpt. 2
p *mf* *f* rit.....

Hn. 1
p *mf* *f* rit.....

Hn. 2
p *mf* *f* rit.....

Euph.
p *mf* *f* rit.....

Tbn. 1
p *mf* *f* rit.....

Tbn. 2
p *mf* *f* rit.....

Tbn. 3
p *mf* *f* rit.....

Tuba
solo
p *mf* *f* rit.....

String Bass
p *mf* *f* rit.....

Timpani
p *mf* *f* rit.....

Sus. cym.
mf *f* rit.....

Glock
p

Triangle Tamb.
p