

The Blackthorn Wattle

for Concert Band

Traditional Irish
arranged by A. J. Potter (1918-1980)

The Blackthorn Wattle

for Concert Band (composed 1976)

Based on traditional Irish airs
arranged by A. J. Potter (1918-1980)

The Irish traditional airs used in this piece are as follows:

Letter A	'An draighneann donn'
Letter B	'The Frost is all Over'
Letter C	'Leather away with the Wattle'

Trad. Irish arr. A. J Potter (1976)

Maestoso ♩ 60

Flute

Oboe

E♭ Clarinet

Solo Clarinet in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoons

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Glockenspiel

Tri. Cym.

S.D.

B.D.

Timpani

1 2 3 4 5 6 7

Fl.

Ob.

Eb Clarinet

Solo Clar.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

8

9

10

11

12

13

14

15

[illegible]

B

Fl.

Ob. *quasi f*

E♭ Clarinet

Solo Clar.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn.

Alto Sax. *p*

Tenor Sax. *p*

Bari. Sax. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *E♭ only* *p*

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

Fl. *mf* 3

Ob. *mf* 3 *quasi f*

E♭ Clarinet *mf* 3

Solo Clar. *mf* 3 *cue oboe solo* *quasi f*

B♭ Cl. 1 *mf* 3

B♭ Cl. 2 *mf* 3

B♭ Cl. 3 *mf* 3

B. Cl. *mf*

Bsn. *mf* *2 only*

Alto Sax. *p*

Tenor Sax. *p*

Bari. Sax. *mf*

B♭ Tpt. 1 *mf* 3 3

B♭ Tpt. 2 *mf* 3 3

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *BB♭ only* *mf*

Glk.

Tri. Cym.

S.D. *mf*

B.D.

Timp.

40 41 42 43 44 45 46 47

Fl.

Ob.

E♭ Clarinet

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

p

mf

quasi f

cue oboe solo

legato

p BB♭ only

+ E♭

D *Vivace* ♩ = 132

Fl.

Ob.

E♭ Clarinet

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

mf

mf

mf

sf

quasi f

quasi f

quasi f

quasi f

p

p

p

ff

ff

ff

p

p

ff

ff

ff

ff

E♭ only

p

cym.

f

pp

3

3

3

Fl.

Ob.

Eb Clarinet

Solo Clar.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

65 66 67 68 69 70 71 72

Fl. E

Ob.

E♭ Clarinet

Solo Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. *1 only*
p cantabile

Alto Sax.
p

Tenor Sax.
p

Bari. Sax.
p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1
p cantabile

Hn. 2
p cantabile

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *E♭ only*
p

Glk.

Tri. Cym.

S.D.
p

B.D.

Timp.

96

Fl. *à 2* *sf* *f* **F** 15

Ob. *sf* *f*

E♭ Clarinet *sf* *f*

Solo Clar. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *f*

Bsn. *à 2* *f*

Alto Sax. *p* *f*

Tenor Sax. *p* *f*

Bari. Sax. *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Glk. *f*

Tri. Cym. *ff*

S.D. *mf*

B.D. *p* *f*

Timp. *pp* *f*

Fl.

Ob.

Eb Clarinet

Solo Clar.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

à 2

3

3

3

3

3

3

3

3

Fl.

Ob.

Eb Clarinet

Solo Clar.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Glk.

Tri. Cym.

S.D.

B.D.

Timp.

113 114 115 116 117 118 119 120

pp *mp* *molto* *fff*

Fl. *sf* *ff*

Ob. *sf* *ff*

Eb Clarinet *sf* *ff*

Solo Clar. *sf* *ff*

B $\flat$ Cl. 1 *sf* *ff*

B $\flat$ Cl. 2 *sf* *ff*

B $\flat$ Cl. 3 *sf* *ff*

B. Cl. *sf* *ff*

Bsn. *ff* *sf*

Alto Sax. *sf* *ff*

Tenor Sax. *sf* *ff*

Bari. Sax. *sf*

B $\flat$ Tpt. 1 *sf*

B $\flat$ Tpt. 2 *sf*

B $\flat$ Tpt. 3 *sf*

Hn. 1 *sf* *ff*

Hn. 2 *sf* *ff*

Euph. *sf* *ff*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf*

Tbn. 3 *sf*

Tuba *sf*

Glk. *p cresc....*

Tri. Cym. *ff*

S.D. *p* *ff* *p cresc....*

B.D. *p*

Tim. *fff*